

CURRICULUM VITAE

NAME:	Alan O'Brien	TEL:	(00353) 1 286 8325
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NATIONALITY:	Irish	DOB:	11-10-1978

<u>Date</u>	<u>Film & Company</u>	<u>Position Held</u>
Jan 2020-Nov 2022	<i>Vikings:Valhalla Seasons 1,2,3</i> MGM/Netflix	Key 1 st Assistant Accountant (<i>Payroll,</i> <i>Construction, Stunts,</i> <i>Croatia Shoot</i>)
Aug 2021	<i>Vikings:Valhalla Season 3</i>	Screen Skills Ireland Writer's Room Assistant
Aug-Dec 2019	<i>The South Westerlies</i> Deadpan Pictures	1 st Assistant Accountant
Feb-Jun 2019	<i>The Turning</i> Amblin/Dreamworks	Assistant Accountant (<i>Reshoots & Wrap</i>)
Aug 2018-Jan 2019	<i>Sea Fever</i> Fantastic Films	Assistant Accountant
Jul-Aug 2018	<i>The Rhythm Section</i> Eon	Payroll Accountant
Jan-Jul 2018	<i>The Turning</i> Amblin/Dreamworks	Payroll Accountant
Oct 2017- Jan 2018	<i>Can't Cope Won't Cope 2</i> Deadpan Pictures	Assistant Accountant
Aug-Oct 2017	<i>Vita and Virginia</i> Blinder Films	Assistant Accountant
Sep 2016- March 2017	<i>The Professor and the Madman</i> Icon / Fastnet Films	AP Accountant
April-June 2016	<i>Star Wars Ep VIII: The Last Jedi</i> Lucasfilm	Assistant Accountant

January 2016	<i>Penny Dreadful 3</i> Octagon/World 2000	Assistant Extra's Co-Ordinator
April-Dec 2015	<i>Marco Polo Season 2</i> Netflix/The Weinstein Co.	Cashier
July 2013- April 2015	<i>Penny Dreadful Seasons 1 & 2</i> Octagon/World 2000	Accounts Assistant
July-Oct 2011	<i>Asterix: God Save Britannia</i> Octagon	Accounts Assistant
April 2010 - March 2011	<i>Camelot</i> World 2000/Octagon	Accounts Assistant
Jan-March 2009	<i>Happy Ever Afters</i> Newgrange Pictures	Assistant Accountant
June 2007 - Dec 2009	<i>The Tudors Seasons 2,3,4</i> World 2000/Octagon	Accounts Assistant
Aug-Sept 2007	<i>Eden</i> Samson Films	Trainee Assistant Director
June-Nov 2006	<i>Northanger Abbey</i> Octagon	Production & Accounts Assistant
Jan-May 2006	MovieExtras.ie	Extras Casting, Promotion & Organization, Website & Account Maintenance, General Office Duties
Aug-Nov 2005	<i>Der Zauber des Regenbogens</i> NDF (Germany)	Assistant Production Co-Ordinator
Nov-Dec 2003	<i>Tristan & Isolde</i> Scott Free/World 2000	Accounts Post- Production Assistant
April-July 2002	<i>Prince William</i> , April Films	Extra's Co-ordinator
Aug 2001-Feb 2002	<i>Evelyn</i> Film Dreamtime	Production Assistant

EDUCATION: University College Dublin
1997-2000 BA - Philosophy
2000-2001 MA - Film Studies

LANGUAGES: English, Irish (fluent), German (fair)

OTHER EXPERIENCE:

I'm familiar with Movie Magic Budgeting, have a good knowledge of Microsoft Excel and assorted accounting software. I have written screenplays and pilots on spec and I am proficient with both Final Draft and Movie Magic Screenwriter. I have assisted in breaking-down and scheduling productions. I have experience of various film, sound and music editing packages. Before working full time in the film industry, I worked on multiple productions as an Extra (starting with *My Left Foot* in 1987!), Chaperone and have even recorded the occasional ADR session.