

Amanda Ferriter

Mobile: + 353 (0)86 165 0434 E-mail: amandaferriter@gmail.com

Film

Production

- “Disenchanted” (Feature Film) Disney
Position: Covid Coordinator, Ireland (2021)
- “The Last Duel” (Feature Film) Disney / 20th Century Fox
Position: Covid Testing Coordinator, Ireland (2020)
- “Tenet” (Feature Film) Warner Brothers
Position: Transport Coordinator, Estonia (2019)
- “No Time to Die” (Feature Film) B25 LTD / EON
Position: Transport Coordinator, Jamaica (2019)
- “Messiah” (TV Series) Netflix
Position: Travel and Shipping Coordinator, Jordan (2018/2019)
- “Innocent” (TV Series) TXX/Metropolitan Films for ITV
Position: Assistant Production Coordinator, Ireland and UK (2016)
- “Star Wars, The Last Jedi” (Feature Film) Space Bear Ireland/ Lucas Film / Disney
Position: Transport Coordinator, Ireland (2016)
- “The Young Offenders” (Feature Film) Vico Fillms
Position: Production Coordinator 2nd Unit, Ireland (2015)
- “Pilgrimage” (Feature Film) Mute Films LTD/Savage Productions
Position: Assistant Production Coordinator, Ireland (2015)
- “A Dangerous Fortune” (TV Drama) ADF Productions/Constantine Films
Position: Assistant Production Coordinator, Ireland (2014)
- “The Cherry Tree” (Feature film) Cherry Tree Productions LTD/Fantastic Films
Position: Production Coordinator, Ireland (2014)
- “Shem the Penman Sings Again” (Feature Film) Pooleen Productions
Position: Production Coordinator and Second Assistant Director, Ireland (2013)
- “Let Us Prey” (Feature Film) Let Us Prey LTD/Fantastic Films/Makar After Dark
Position: Production Coordinator, Ireland (2013)

Producer

- “Partly Cloudy” (Short), Medicine Hat Films
- “All Night Long” (Short), Medicine Hat Films
- “Heart” (Short), Medicine Hat

Theatre

Stage Manager

- Cork Opera House, 'Nanny Nellies Adventures in Pantoland' (2021/2022) as SM Cover
- Cork Opera House, 'Christmas Concert' (2020)
- Cork Opera House, 'Peter Pan' Pantomime (2019/2020)
- Cork Chamber Annual Dinner (2018 & 2019)
- Cork Opera House, 'Snow White and the Seven Dwarfs' Pantomime (2017/2018)
- Cork Opera House, 'Annie' (2017)
- Cork Opera House, 'Cinderella' Pantomime (2016/2017)
- Verdant Productions, 'Guerilla Days in Ireland', National tour (2012)
- GDI Productions, 'Guerilla Days in Ireland'. Gouganne Barra and Everyman Palace Cork (2011)
- Cork Opera House, 'Gala Re-opening Night' (2009)
- Cork Opera House/Cyclone Repertory Company, 'Romeo and Juliet' and 'The Merchant of Venice', National tour (2008)
- 'Guinness Jazz Festival', Cork Opera House and Halfmoon Theatre (2007 & 2008)
- Cork Opera House/Cyclone Repertory Company, 'Romeo and Juliet', Halfmoon (2007)
- Cork Opera House/Yew Tree Theatre, 'Fr Mathew', Halfmoon and National Tour (2007)

Trainee Producer

- Cork Midsummer Festival, New Works Department (2011)

Production/Company Manager

- Abhann Productions, 'Riverdance at Dubai Expo' (2021) as Company Manager/Covid Officer
- CIT Musical Society, 'Bad Girls the Musical' (2018)
- Cyclone Repertory Theatre, 'Shakespeare Sessions', National Tour (2015)
- Kolectiv Theatre/Everyman Palace and UCC, 'Death of a Salesman', Everyman Palace Cork and Belgrade Drama Theatre, Serbia (2013)
- Cyclone Repertory Company, 'Lonestar' and 'Laundry & Bourbon', Halfmoon Theatre (2009)

Production Coordinator

- Opera 2005, 'The Merry Widow', The Everyman Palace, (2007)

Skills:

- Leadership
- Management
- Administration
- Multi-tasking
- Set construction and design
- Prop construction and design
- Computer skills-Microsoft Word, Excel, Outlook. SAP
- Full drivers license & car owner (automatic transmission only)

Training:

- Fetac Level 5 in Theatre Production - Coláiste Stiofáin Naofa, Cork (2003-2004)
- Diploma in Event Management with PR - Fitzwilliam Institute, Dublin (2006)
- Fetac Level 5 in Film, TV and Video Production, St John's College Cork (2010)

References available on request