| | Cian Hennigar | | | |
|-----------------|-------------------------------|---------------------|--------------------------------------|--|
| Limerick, IE | <u>cianhennigar@gmail.com</u> | +353 87 77 52 789 | <u>linkedin.com/in/cian-hennigar</u> | |
| <u>Skills:</u> | | Film & Televisio | <u>n Experience</u> | |
| Microsoft Suite | Production: Nig | ghtflyers (Netflix) | | |

- Scenechronize, DPO, Set Keeper, Moneypenny, SmartPO, Netflix Production Centre, POP
- Dropbox, BOX
- Final Draft, Final Cut Pro
- Strong Technical ability
- Time management, experience working with minors, multitasker, creative thinker, natural problem solver

Profile:

I have been commended on my manner, diligence, work ethic, with strong troubleshooting abilities and clear communication skills. As a college educated, determined, selfmotivated worker with a proven track record working in the professional media landscape. My technical ability has also been complimented and come in high regard when dealing with various issues that arise over a variety of departments.

References:

Gemma O'Shaughnessy Line Producer +353 87 127 1144

Lyndzi Doyle Production Manager +353 86 127 1690

Karen McDermott Production Coordinator +353 87 224 3393

| <u>Production:</u> <u>Role:</u> | Nightflyers (Netflix) EPK Assist | Coordinator: Michelle Ryan | | |
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| <u>Production:</u> <u>Role:</u> | Foundation S1 (Apple) Key Production Assistant | POC: Dara Ó'Cualáin | | |
| <u>Production:</u> <u>Role:</u> | Foundation S1 (Apple) Shipping Coordinator (Ireland/Malta/Canaries) | PM: Aislinn NiChuinnegain | | |
| <u>Production:</u> <u>Role:</u> | Joyride (Subotica/Feature) Assistant POC | LP: Gemma O'Shaughnessy | | |
| <u>Production:</u> Role: | Foundation S2 (Apple) Shipping Coordinator (Ireland/Canaries/Prague/ | PM: Gemma O'Shaughnessy ′UK) | | |
| <u>Production:</u> <u>Role:</u> | Woken (Fantastic Films/Fe Assistant POC | ature) POC: Karen McDermott | | |
| <u>Production:</u> <u>Role:</u> | Irish Wish (Netflix/Feaure) T&A Coordinator | PM: Lyndzi Doyle | | |
| Short Film Experience | | | | |

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- The Odyssey of Annette NYFS (2017) FisEireann / Role: POC
- Smokes NYFS (2017) FisEireann / Role: POC
- Planning Permission NYFS (2017) FisEireann / POC
- Student Council Conundrum NYFS (2017) FisEireann /POC
- Red Wine NYFS (2018) Fis Eireann / POC
- Surprise Me NYFS (2018) Fis Eireann / POC
- Mitch NYFS (2018) Fis Eireann / POC
- What Time is She Coming at? NYFS (2018) Fis Eireann/ POC
- Try & Touch Glenside (2021) Engine Shorts/ POC

Supplementary Information:

* Detail Orientated * Full clean Irish License * 2+ Years International Production Experience * Visa application experience * Skills Ireland Experience * Production Guild Member