# Ashlee De Costa

#### **Personal Details**

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#### Bio:

Having started my career in film in Los Angeles working for the likes of Comedy Central, FOX/ABC Studios and Buzzfeed, I am now seeking more opportunities back here at home in Ireland.

In the US, I began my career working as a Production Assistant and had the opportunity to build a strong foundation of knowledge in the world of film production. When the COVID 19 pandemic hit, I moved to New Zealand. There, I worked as a Production Manager for an Auckland based production company before being recruited to work as a Talent Agent for major NZ Talent Agency 'Johnson & Laird'.

Since returning to Ireland at the end of 2021, I have worked on five major Irish productions and am currently working as a Production Coordinator for the ShinAwiL / Lionsgate/ ZDF production, 'Borderline'.

I am enthusiastic, diligent and hard working. I thoroughly enjoy my job and welcome the challenges of film production whilst also seeking opportunities to further develop my production skillset.

## **Professional Experience**

- **Production Coordinator**
- 'Borderline'- Borderline Productions DAC
- May 2023 Present

- Talent Agent
- Johnson & Laird Management NZ
- April 2021 March 2022
- Assistant Production Coordinator
- 'Blackshore' Uisce Productions DAC
- February 2023 May 2023

- Production Manager
- Digital Masters NZ
- August 2020 April 2021
- Travel & Accommodation Coordinator
- 'God's Spy' God's Spy Productions DAC
- December 2022 January 2023

- Production Assistant
- Comedy Central USA
- February 2020 May 2020

- Assistant Production Coordinator
- 'Maryland' Maryland Television Productions DAC FOX/ABC USA
- August 2022 December 2022

- Production Assistant
- July 2019 February 2020

- **Production Assistant**
- 'Double Blind' Break The Blind Films DAC
- March 2022 May 2022

- Production Assistant
- Buzzfeed USA
- May 2019 July 2019

### **Softwares**

- Scenechronize
- Setkeeper
- Studiobinder

- Yamdu
- Movie Magic Budgeting

## **Education**

- Bachelors of Arts in New Media & English 2014 2018
- Creative Producing For Film Level 5 2021 2022
- Screenwriting for Film & TV Level 5 2021 2022
- Introduction to Extras Coordinating 2023

## **Referees Available on Request**