

SARAH BARR

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Profile

I am a Production Coordinator from Dublin currently working freelance. I have six years experience working in Irish film, television and digital media, in a variety of roles including Producer, Production Manager, Production Coordinator, Development Associate and Production Executive. I also have a wealth of on set experience as a production coordinator, Trainee AD and PA.

Experience

“DIZZY DELIVERIES” RTE (Production Coordinator) August - Sept 2023

“THE HUNTED” PARAMOUNT PICTURES (Assist Production Coordinator) March 2023 – July 2023

“RUSH” ENDEMOL SHINE (Production Coordinator) Feb - March 2023

“BORD GAIS COMMERCIAL” ANTIDOTE (Production Coordinator) Jan 2023

“TULLAMORE DEW x RSA Films” ANTIDOTE (Production Coordinator) Jan 2023

“DUNE Part 2” - (H&S / COVID Department Coordinator) March 2022 – Dec 2022

“AIB COMMERCIAL” ANTIDOTE (Production Coordinator) Jan 2022

“ROCKSHORE LAGER COMMERCIAL” (Production Coordinator) Nov 21

“THE BANSHEES OF INISHERIN” - (COVID Department Coordinator) Aug 21 - Nov 21

“VODAFONE TV COMMERCIAL - FAMILY” PULL THE TRIGGER, AUG 21 (Production Coordinator)

“DUNGEONS & DRAGONS” PARAMOUNT PICTURES, (COVID Department Coordinator) JAN 21 - JULY 21

“KIN” BRON STUDIOS, RTE. (COVID Department Assistant Coordinator) OCT 20 - DEC 20

“THE LAST DUEL” DISNEY (COVID Department Assistant Coordinator) JULY 20 - OCT 20

FIFTY THREE SIX, 2018-2019 Production Manager 2018 – 2019

Fifty-Three Six is a multi-award winning Sports Marketing Agency with expertise in video production, performance marketing and digital strategy.

Responsible for the management of multiple productions (on a weekly basis) from pre production to delivery.

Duties included process management, financial management, managing schedules, talent management, crew and talent contracts, general production administration.

“BREAK US” (The Irish Film Board) Production Manager, Freelance Short Film 2018

“RIP TO THE RESCUE” (award winning short film), Deadpan Pictures, Producer, 2018

SAMSON FILMS, 2017-2018 Development Associate, 2017 - 2018

SAMSON FILMS is one of Ireland's leading feature film production companies. In addition to developing its own film and TV drama material, Samson also acts as a co-producer and executive producer on a wide range of Irish, European and International feature film projects.

Supporting the development of projects at all levels, generating ideas, sourcing and soliciting new writers and materials. Reading and responding to external submissions. Writing synopses and pitches and any other back up material for assessment of potential developments or for commissioned projects when needed, and assist in preparing all contracts, budgets and any other documents required for the procurement of development funding. Also responsible for administration related to the development department.

DEADPAN PICTURES, 2015-2017 Production Executive, 2015 - 2017

Deadpan Pictures is a boutique production company specialising in comedy drama for both TV and Feature Film.

Responsible for the day to day running of a busy production office. Financial administration. Preparing submissions for various production funding bodies. Marketing and PR duties. Database management. Managing bookings for producers, crew, talent, post production. Research duties. Administration relating to production office as well as deliverables specific to productions.

Education

Masters in Film and Television at Dublin City University - 1st Class Honours, 2014
BA English Literature and Drama Studies at University College Dublin - 1st Class Honors, 2013

Skills

Proficient in Microsoft Suite. Excellent written and communication skills. Leadership skills. Strong problem solving skills as well as creativity and collaboration skills. Scheduling and supervision skills. Full clean drivers license.

