

CURRICULUM VITAE CRISTINA PULBER

Last Updated 23/05/23

An extremely ambitious, hard-working and warm person with a positive mindset.

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WORK EXPERIENCE

Production Coordinator - Film & TV

MARCH 2023 - JUNE 'THE HUNTED' (TV Series) DIR MEGAN K. FOX (STORY FILMS / CHANNEL 5) NOV 2022 - DEC 2022 'THE GONE' (TV Series) IRL UNIT - DIR PETER BURGER / BLINDER FILMS DIR TOM HALL, RUTH MEEHAN, ANTHONY 'NORTHERN LIGHTS' (TV Series) JULY 2022 - OCT 2022 SCHATTEMAN / DEADPAN PICTURES 'ODDITY' (Feature Film) DIR DAMIAN MCCARTHY / BLINDER FILMS APRIL 2022 - JUNE 2022 'IT'S ALWAYS SUNNY IN JUNE 2021 - AUGUST S15 EP1505 - 1508 (FX NETWORK / DISNEY / FOX) PHILADELPHIA' (TV Series)

Production Coordinator - Commercials & Music Videos

EACH CHRISTMAS' / 'INTERRUPTIONS' DIR LUKE TAYLOR	OCTOBER 2021
STILLS PHOTOGRAPHY CAMPAIGN	SEPTEMBER 2021
'THE HOUR WORTH A LIFETIME'	MARCH 2020
'PARTY', 'ROAST' DIR CIARAN DOOLEY	FEBRUARY 2020
FIRST TIME BUYERS', 'MOVERS' (START HERE) DIR BETHAN SELLER	DECEMBER 2019
'KEVIN THE CARROT' DIR DAVE TYNAN	NOVEMBER 2019
MUSIC VIDEO - JAMES ARTHUR DIR STEVIE RUSSELL	NOVEMBER 2019
'CHRISTMAS' DIR: BETHAN SELLER	OCTOBER 2019
AUTUMN' DIR: BETHAN SELLER	AUGUST 2019
'GOGGLEBOX STINGS' DIR: TREVOR HART	AUGUST 2019
	DIR LUKE TAYLOR STILLS PHOTOGRAPHY CAMPAIGN 'THE HOUR WORTH A LIFETIME' 'PARTY', 'ROAST' DIR CIARAN DOOLEY FIRST TIME BUYERS', 'MOVERS' (START HERE) DIR BETHAN SELLER 'KEVIN THE CARROT' DIR DAVE TYNAN MUSIC VIDEO - JAMES ARTHUR DIR STEVIE RUSSELL 'CHRISTMAS' DIR: BETHAN SELLER AUTUMN' DIR: BETHAN SELLER 'GOGGLEBOX STINGS'

Covid Officer - Film & TV

'THE WINTER CHILD' (TV Series)

COVID SUPERVISOR - DIR DOMINIC LECLERC

FEBRUARY - APRIL 2022

FEBRUARY 2021 - JUNE 'MAGPIE MURDERS' (TV Series) COVID MANAGER. - DIR PETER CATTANEO (ITV / PBS)

'AS LUCK WOULD HAVE IT' (Feature

'THE LAST DUEL' (Feature Film)

Film)

COVID SUPERVISOR - DIR CLARE NIEDERPRUEM

(HALLMARK)

JANUARY - FEBRUARY

'INTRUDERS' (TV Series) COVID SUPERVISOR ASST - DIR GARETH TUNLEY OCTOBER -NOVEMBER 2020

ON-BOARDING COORD / COVID REQUISITION &

STOCK CONTROL / TESTING SUPERVISOR - DIR.

RIDLEY SCOTT

AUGUST -OCTOBER 2020

Production / Personal Assistant - Film & TV

NOVEMBER / 'VIKINGS' (TV Series) PRODUCTION ASSISTANT, SEASON 6

DECEMBER 2018

PA TO DUBLIN/LA BASED ACTRESS AND KATHERYN WINNICK

DIRECTOR

2017 - 2018

Production Assistant - Commercials

(2019 - 2021)

JAMESON 'BARTENDERS GATHERING' DIR: ANTHONY MANDLER,

GOOGLE SHORT DOCUMENTARY 'LOOKING GLASS',

AN POST 'PRODUCT' DIR: BUGSY RIVERBANK STEEL

AN POST 'CREDIT CARD', 'ADDRESS PAL' & 'CURRENT ACCOUNT' DIR: ADAM GUNSER,

ROCKSHORE 'THIS IS THE WEST' DIR: LUKE FRANKLIN,

JAMESON '1780' DIR: LUKE FRANKLIN,

DENNY 'SMOKE & FIRE' DIR: TREVOR HART,

DONEGAL CATCH 'WE'RE FISH PEOPLE' DIR: NICK JONES

EDUCATION

SECOND CLASS HONOURS GRADE 1

INSTITUTE OF ART DESIGN AND TECHNOLOGY

FILM & TELEVISION BROADCASTING Class of 2018

(Dissertation: 'A comparative study into the modules of copyright protection between the United Kingdom and the United States of America')

REFERENCES

(Due to the General Data Protection Regulation, contact details are available upon request)