

DOIREANN de BUITLÉAR

FILM PRODUCER

Nov 19 - To Date.	MPC - Moving Picture Company (Amsterdam) Producing Content for North America & EMEA.	Executive Producer (CG, VFX)
Mar 19 -	Moetion Films (Ireland) Producing Animation for European Co-Prod Feature Film	Producer (CG, VFX)
Mar 18 -19	Nexus Studios (London & LA) Producing Content for US, Europe & UK	Producer (Live, VFX, CG)
May 17	Friends Electric (Electric Theatre Collective) Producing Content for US, Europe & UK	Producer (Live, VFX, CG)
Aug 16	Piranha Bar Studios – Producers of International Commercials. Producing Commercials for UK & Europe Clients.	Producer (Live, VFX, CG)
July 15	Passion Pictures – Producers of International Commercials. Producing Commercials for US & Europe Clients.	Producer (Live, VFX, CG).
May 15	Abú Media – Producers of Films & Documentaries. 10 x 60 min Doc on the Ancient Forests of Ireland.	Documentary Producer (Live Action)
Apr 15	Resolution - Producers of International Commercials. Producing Commercials for UAE Clients in Doha & Dubai.	TV Series Producer (Live Action)
Jan 15	UNIT 9 - Producers of International Commercials. Producing Commercials for UK & Europe Clients.	Producer (VR – 360)
June 14	Passion Pictures – Producers of International Commercials. Producing Commercials for Passion, StrangeBeast & PassionRaw.	Commercials Producer (Live, VFX, CG)
Jan 13	Not To Scale - Producers of International Commercials. Producing Commercials for UK & US Clients.	Commercials Producer (3D&2D)
Sept 13	DANDY FILMS/ROADS – “After The Dance” A Daisy Asquith film for Irish Film Board/BBC4 Storyville	Documentary Producer (Live Action)
Aug 12	Passion Pictures – Producers of International Commercials. Producing Commercials for Passion, StrangeBeast & PassionRaw.	Commercial Producer (Live, VFX, CG, 3D&2D)
Sept 11	Crystal CG International – Content for LONDON 2012 Olympics Liaising with China Pipeline. Managing UK in house Crew.	Content Producer (Pre-Viz & CG).
Apr 10	Passion Pictures – Producers of International Commercials Responsible from pitch to delivery producing commercials for US, Europe & UK Clients. Organised shoots in Sweden, Beirut, Prague, Mexico & US. Clients Liaison on Creative concept, budgets & schedules. Drafting agreements.	Commercials Producer (35mm, RED) (CG, 2D).
Nov 08	The Picture Production Company / Rushmore Account Handling - Various Projects Liaising alongside Creative. Hiring Cast & Crew. Clients Liaison on budgets & schedules. Drafting agreements.	Producer/ Format:HD (Live Action / Animation)

Jan 06	Voytek – London 6 min Deutsche Post/DHL campaign Produced & Directed filming in Germany & Holland Directed Edit, responsible for delivery.	Producer (HD, Live & 2D)
July 04	BBC BROADCAST - ITV Re-Brand & RTE ONE Re-Brand. London Responsible for concept to Pitch. Budget & Schedules. 11 idents x 30 sec (Production & Post in Ireland). Kit of Parts (OSP), Liaised alongside Creative. Managing Animation team. Hiring Cast & Crew, Composers, Facility Houses.	Producer (2D, 3D & Live)
Oct 03	Turner Broadcasting Ltd. London/EMEA. Cartoon Network/Boomerang/Boing Italy. Production Manager for Eastern European, Nordic & Italian Feeds Managing schedules & budgets. Booking artists. Managing internal Edit Suites. Managing Relations & Contracts with overseas Facilities. Responsible for delivery on schedule. Liaising with Overseas Colleagues. Launched Boing (new Channel) with Media-set, Italy. Negotiated contracts. Organised overseas shoots in Scandinavia, Italy & Armenia.	Production Manager (Digi Beta/HD 2D, 3D & Live)
Apr 03	ESPN Classic Sport Limited - London Responsible for French & Italian Promo Production Teams. Managing Producers schedules & budgets. Booking VO artists. Managing internal facilities. Responsible for delivery to schedule.	Production Manager (Digi Beta)
	April 2003 - <u>RE-LOCATE TO LONDON</u>	
2003:	<i>Men & Women of Ireland</i> (16x30mins RTE/Icebox Films. digibeta Postie (6x30mins TG4/Abú Media) digibeta A Life In The Wild (6 x30min RTE/EdeB Ltd) 16mm Proof (4x1hrRTE/Subotica Films). 16mm	Production Manager Production. Manager
2002	Home For Christmas (1hr RTE/Icebox Films) 16mm Roman Springs (Tiber Prods/HBO) 35mm Saturday – 15 min Short Film (RTE/IFB) 16mm How Harry Became A Tree (Paradox Films) 35mm CitiBank Commercial. (Spears Film) 35mm Eircon Commercial (Fish Films) 35mm Veronica Guerin (Joel Schumacher/Merrion Films) 35mm	Production Manager Locations Assistant Locations Assistant Locations Assistant Location Manager AD/Locations AD/Locations AD/Locations AD/Locations
2001:	Popstars – Fly on the wall doc. (13 x 1hr RTE/ShinAwiL) digibeta Esat Young Scientist Exhibition (1 x 30 mins RTE/ShinAwiL) digibeta The Tailor Of Panama (John Boorman/Sony Pictures) 35mm	Ass. Producer Ass. Producer Production Ass.
1999:	Ballykissangel Series V (BBC/World Prods) 16mm Ó Bhun go Bharr – Pop TV (39 x 1hr) Like It Love It/TG4 beta SP Pop TV- An tSamhraidh (14 x 1hr) Like It Love It/TG4 beta S	Production Ass. Ass. PD Prod. Co-Ord
1997	Ó Bhun go Bharr – Pop TV (39 x 1hr) Like It Love It/TG4 beta SP	Prod. Assistant
	Mother tongue English & Irish. Workable French Full Clean European Driving Licence. European Passport (Ireland)	Referees: Available on Request.