## Donal Duffy | Curriculum Vitae

Summary of Qualifications

TV \& Film Experience

Commercial Experience
Shorts
Experience

Other
Experience

| MSc Applied Digital Media \| Griffith College | First class honours | 2016 -2018 |
| :--- | :--- | :--- |
| FETAC level 6 Cert. in Project Management | Merit | 2015 |
| BSc. Earth and Ocean Science \| NUI Galway | Second class honors | $2009-2013$ |
| Leaving Certificate \| Presentation College, Bray | All honors | 2009 |
| Full Driving License \| With own car |  |  |

Assistant Production Coord. | Fate: The Winx Saga S2 | April 2021 - Dec 2021 Netflix, Archery Pictures<br>Line Produucer: Edmund Sampson Production Coord: Cian Boyne

Production Secretary $\mid$ KIN | October 2020 - March 2021
Bron Studios, RTÉ
Line Producer: Edmund Sampson Production Coord: Cian Boyne
Production Secretary | The Last Duel | Jan 2020 - October 2020
Scott Free, Disney, $20^{\text {th }}$ Century Fox
Production Manager: Niamh Gale Production Coord: Cian Boyne \& Cara Loftus

| Date | Client | Production company | Role |
| :--- | :--- | :--- | :--- |
| May 2020 | Johnny Walker | Anomaly (US) | Production Assistant |
| Jan 2020 | Coral Bookmakers | Big Fish TV Commercials | Production Assistant |
| Dec 2019 | LGMA | Wannabe / The Element | Production Assistant |
| Nov 2019 | Skoda | Butter | Production Assistant |
| Nov 2019 | Irish Rail | TW Films | Runner |
| Oct 2019 | Facebook | Big Fish TV Commercials | Production Assistant |

Date | Short
Dec 2020 Kathleen is Here
Oct 2020

Ascending Grace

Production company
Treasure Entertainment Jumper Productions

## Role

Art Dep Trainee
Production Assistant

Project Manager | Isobar Ireland | March 2015 - Oct 2019
Junior Project Manager | CKSK Digital Agency | Feb 2014 - Mar 2015
Production Assistant | Crossing the Line Films| Nov 2005 - Aug 2012

