

## Curriculum Vitae

Name: **Elizabeth Brennan** pronouns she/her  
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Practical and detail-oriented team player with a passion for creative thinking and problem solving. History of effective management of resources, time and personnel with strong communications skills – advocate for equality.

### Work History:

- 04-07/2023 Junior Assistant Accountant, *The Tourist S2*  
Responsible for processing PC & equals vouchers to audit, posting payments to Money Penny, uploading payments to AIB IBB online, filing.
- 09/22-03/23 Junior Assistant Accountant, *Sanctuary S1*  
Responsible for processing PC & equals vouchers to audit, fuel cards weekly processing, some PO&A/P loading, stamping & filing.
- 02-06/2022 Census Enumerator, CSO
- 2020-2018 Founding Chairperson and Industry Liaison, Screen Guilds of Ireland, advocating on behalf of Irish Film Industry crew.
- 2019 Skills Coordinator for 'Winx Club Saga'
- 2015-2013 Set Decoration and Production Buying in Morocco on film, tv and commercial productions including *Homeland, Tyrant, Killing Jesus, Heiroglyph, Coca Cola* and *Rock the Kasbah*.
- 2020-2003 Decoration and Production Buying on film, tv and commercial productions including *The Last Duel, Greta, I Kill Giants, Love and Friendship, Redwater, Love Rosie, Foyle's War, Titanic: Blood and Steel, Saving the Titanic, Shadow Dancer, The Silence, Stella Days, Jack Taylor, Perrier's Bounty, Zonad, George Gently, Kisses, Leap Year, Pavee Lackeen, The Clinic,* and *Breakfast on Pluto*.  
for full credits listings, please see [IMDb](https://m.imdb.com/name/nm2108809) - [m.imdb.com/name/nm2108809](https://m.imdb.com/name/nm2108809)
- 2002-1999 Various jobs in NYC including waitress, bar staff, painter and nanny.
- 1999-1994 Ormonde Cinema floor staff, shop assistant and ticket sales.
- 1999-1987 Potter's Apprentice, all aspects of clay prep, glazing, finishing and firing.

### Professional Skills:

- Computer skills including proficient use of DPO, PSL AP, Money Penny PC, AIB banking, Adobe Pro, Microsoft Word and Excel.
- Experienced in budgeting, logistics, and strategic planning
- Highly organised and effective in high pressure environments
- Consistent, meticulous approach to information processing
- Strong written communication skills with both crew and suppliers
- Resourceful, well versed in adapting to changing requirements
- Adept problem solver, keen listener

### **Personal Skills:**

- Drive and commitment
- Versatile and resilient with learning agility
- Receptive, able to collaborate across and within teams
- Positive outlook with intuitive efficiency
- Capable, analytical insight-led thinker
- Diagnosed autistic, bringing focus & love of detail
- Self-aware and focused on continuous development
- Understanding of people and organisational systems

### **Academic Qualifications:**

2021 ACCA | Diploma in Accounting FFA, FMA, BT

1996-1999 IADT Dun Laoghaire | Degree in Fine Art [Print & Photo] - merit, 1<sup>st</sup> class.

### **Learning and Development:**

2020 Screen Skills courses | Managing Your Energy & Time in uncertainty  
Building Your Ambition | Well-Being in the Workplace with covid  
SSI Webinar | Screen Mentoring Best Practice seminar

2019 Screen Skills Ireland & Full Aeon | Leading Successful Teams  
SIPTU & UNIMEI: Tara O'Dowd | Organising A-Typical Workers  
Screen Skillnet, SPI & Graphite HRM | Managing Staff in line with Legal Requirements & HR Best Practice

1999-2001 Art Students League, New York | Etching, Lithography & Wood Carving

1993-1995 University College Dublin | Arts [Greek and Roman Studies, Philosophy]

### **Film Industry Participation:**

2017 Founding committee member | The Irish Guild of Set Decorators

2018 Board of Directors | Screen Guilds of Ireland 2018 - 2020

2018 Panellist: Irish Industry Focus | SSI Inaugural Education Forum

2019 Panellist: Identifying Skills Needs on Production, Capturing Outcomes & Impact of Skills Activity | SSI Responsible Production Forum

2019 SIPTU Irish Film Industry Representative, Brussels | UNIMEI Europe Working Group - Prevention of Violence in Film & TV Production

2020 Selected as Mentor for 2020-21 Panel | SSI Mentoring Scheme

### **Further Points of Interest:**

Languages - conversational French & Irish, basic Spanish, Polish & German.

In 2015 my daughter Anouk was born, in 2017 my son Oran was born.

I enjoy travel, swimming, crochet, paper crafts, DIY, and non-fiction podcasts.

### **Referees:**

Síle Dorney

Financial Controller

siledorney@gmail.com

Susie Cullen

Production Designer

cullenart@gmail.com

Tom Conroy

Production Designer

tomasconroy@yahoo.com