

Emily Booth

Dublin / Belfast

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Full clean drivers licence

PROFILE SUMMARY

Recently relocated to Dublin after 1.5 years working in factual TV in the UK. Currently expanding my experience working in scripted, on a Netflix film. Looking to further develop and expand my experience across the genres.

KEY SKILLS

- Drawing up **call sheets** and schedules and assisting setting up shoots for factual,
- **Booking** accommodation, travel, parking, hire cars, couriers, and, kit
- Using **PMI & Smart PO** to raise POs, reconciling floats + credit cards, to request floats and per diems,
- Obtaining **release forms** and securing permissions and **filming permits**,
- **Post production** tasks - VO scripts, factchecking, purchasing archive, and using Silvermouse,
- Intermediate written and spoken **French** language,
- IT/technical skills - Box, Scenecronize, Pix, video editing (Premiere Pro-advanced, After Effects-basic) audio editing (Audition-advanced), Hopin, Canva, Microsoft software, Google apps, Google Analytics.

CREDITS

Scripted:

- Aug 2022-now - **Production Trainee - Irish Wish** - Netflix - PM - Lyndzi Doyle
- Jan 2021-March 2021 - **IT, Tech & Digital Assets Support - Dungeons & Dragons** - Paramount Pictures - UPM - James Grant

Factual / non-scripted:

- May 2022-Aug 2022 - **Jr Production Coord - Digging for Britain s10** - Rare TV - PM - Verity Quinn
- June 2021-May 2022 - **Jr Production Coord - Mountain Vets s3** - Rare TV - PM - Lianne Watts, Verity Quinn
- Dec 2021-Jan 2022 - **Production Secretary (post production) - Cops on the Rock** - Rare TV - LM - Claire Riddell
- Aug 2021-Nov 2021 - **Production Secretary (post production) - Hornby: A Model World** - Rare TV - PM - Lianne Watts
- March 2021-June 2021 - **Production Secretary - Expert Witness** - Rare TV - PM - Maggie Fagan
- Nov 2019-Dec 2019 - **Bi-lingual Floor Runner - The Circle France** - Studio Lambert - PM - Tony Brown

EDUCATION AND TRAINING

- April 2022 - Addressing unconscious bias: basic awareness in the workplace - Screen Skills
- Feb 2022 - Tackling harassment and bullying at work - Screen Skills
- Jan 2022 - Coronavirus Basic Awareness of Production Training - Screen Skills
- Nov 2021 - Safe Management of Productions - First Option
- May 2021 - Albert - Carbon Literacy - Albert (BAFTA)
- March 2020 - Get the Knowledge: Children's TV Training - Screen Skills/Grand Scheme Media
- Sept 2018-Sept 2019 - MA Broadcast Journalism - Nottingham Trent University
- Sept 2013-July 2017 - BA Hons French and Theology & Religious Studies - University of Leeds