

# Eoin Wickham

Assistant Production Coordinator  
Dublin, Ireland

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## PROFILE

I am an experienced multi-skilled assistant production coordinator with experience in feature film, television, online and branded content. I am well organised with an excellent attention to detail, great communication skills and the ability to establish good working relationships with a range of different people. I have a passion for film and TV and I am eager to progress my career in production.

## SKILLS

- Excellent time management skills
- Great communication skills
- Experienced working with a variety of production paperwork
- Working with children
- Managing Talent
- Adaptable to different working styles
- Proficient in a wide range of software and quick to learn new software independently
- Ability to multitask and produce consistently accurate work under pressure
- A creative thinker and natural problem solver
- Video editing with Adobe Premiere Pro and After effects

## EXPERIENCE

### Film & Television

**Production Assistant | 'Let the Wrong One in' | Tailored Films/Workshed** – (Dublin) Feb-March 2020  
*Dir. Conor McMahon. Line Producer Ivan McMahon (stood down due to COVID-19)*

**Assistant Production Coordinator | 'Der Irland Krimi/The Irish Crime Series | Telegael/Good Friends/ARD'** | (Galway) Aug – Dec 2019

*2x 90 minute TV series for German Television - Production Manager Ivan McMahon*

**Assistant Production Coordinator | 'DATING AMBER' | ATOMIC 80** | (Dublin) | May – July 2019  
*Feature film Directed by David Freyne – Line Producer Ivan McMahon*

**Production Assistant | Tailored Films** | (Dublin) | April – May 2019

*Worked on pre-production for a kids bedroom makeover show for RTÉ as well as corporates and some post production office work for the feature film 'The Winter Lake'.*

**Production Assistant | Mini Moguls | RTÉ/Tailored Films** | (Dublin) August 2018

*15 x 8 minute episodic kids drama series. Directed by Ruth Treacy. Line Producer Eithne Fitzsimons*

**Production Assistant | Salon Confidential | RTÉ/WAKA TV** (Dublin) June–July 2017

*4 x 1 hour prime time reality series. Producer/Director's Warren Meyler & Marion Cullen*

**Runner | Ibiza Undead | Templeheart Films** | (London) Oct 2013

*Feature film Dir. Andy Edwards Line Producer: Lara Doree*

### Online and Branded Content

**Videographer** | The Culture Trip, (Dublin) | Jan 2017 – April 2017

*Produced and filmed cultural travel content about Dublin and surrounding areas.*

**Production/Edit Assistant** | Marmalade Film and Media (London)

Oct 2014 – Oct 2016

**Selected Projects:**

**Plan UK #LearnWithoutFear Campaign** | Online ads and documentaries

**Coca-Cola #5by20 Campaign** | Online ads and documentaries

**The WOMAN Trial Campaign** | Online ads and documentaries

London School of Tropical Hygiene and Medicine

I also worked on a variety of other short form projects including animations.

**Production Assistant** | The Wagon (London) | Jan 2014 - Feb 2014

*Worked on a series of online comedy sketches for comedian Jazzy Zonzolo.*

### Short Films and Music Videos

**1st Assistant Director** | In Orbit (Short) | Dir. Katie McNeice | Hardback Films Feb 2019

**Producer/Director/Editor** | Glen Hansard 'Wreckless Heart' (Music) Anti-Records April 2018

**Director/Camera/Editor** | John Hynes 'Caroline I'm Yours' (Music) Independent Mar 2017

### Other Experience

**Senior Customer Service Associate** Accenture Operations (Dublin) Dec 2017 – April 2019

**Media Assistant** 2011 Solheim Cup (Kildare) Sep 2011

**Promotions Manager** Earth Nightclub (Drogheda) Oct 2011 – Sep 2012

## EDUCATION & TRAINING

**Bournemouth University, UK,  
2012-2013**

**MA: Directing Digital Film and  
Television (Merit)**

**National University of Ireland,  
Maynooth, Co. Kildare,  
Ireland, 2008 -2011**

**BA (Hons): Media Studies and  
English (2:1)**

**Screen Skills Ireland: Best  
Practice for Production  
Coordinators - June 2020**

GDPR: This CV may be kept on file for  
employment purposes.

**REFERENCES AVAILABLE ON  
REQUEST**