

EMER MOLLOY C.V.

TV, FILM & LIVE EVENTS

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LOCATION: Dublin &/Ireland

SKILLSET

- **Production** - Excellent Communication skills, Microsoft Office – Excel, Word, Outlook. Enthusiastic & extremely personable. Experience liaising with challenging projects and agencies, casting, booking transport, hiring crew. Cast, Crew & Stunts Contracts, Travel & Accommodation, Daily Progress Reporting, liaising with Cast & agents, production laptop and full, clean driving licence.
- **Locations** – Scouting & booking locations for TV Commercials, liaising with suppliers, businesses and members of the public, parking up crew & trucks, prepping and wrapping unit bases & sets, preparing movement orders.
- **3rd AD** – Assisting with a team of ADs on set for the day. Liaising with base / 2nd AD about actor travel time and requirements on set. Communication among various departments on set around logistics of changing set ups or moving locations. Coordinating up to 200 background artistes on set: wrangling, giving direction and managing complex continuity sequences. Monitoring of all radio units. Completing daily AD reports.
- **Extras Coordinator** – Prepping with Director, 1st AD, 2nd AD(s), casting process and director liaison, facilitating auditions for featured and speaking roles, organising hair, costume, and makeup fittings, making bookings, giving out call times, child licensing, daily payment voucher process, invoicing.
- **Casting** – Street Casting & Cold Call Casting, Contact Book of numerous youth organisations & services for the elderly, documentary and TV advertising casting.

PRODUCTION, ASSISTANT DIRECTOR & LOCATIONS ROLES

<i>"Lost in Jane Austen"</i> Locations Assistant	2023 – Hallmark Feature Film	LM – Manus Hingerty
<i>"The Note"</i> Locations Assistant	2023 – Christmas TV Commercial Pull The Trigger	LM – Cathy Pearson & Manus Hingerty
<i>"Louise Lives Large"</i> Production Coordinator	2023 – Teen TV Drama Series Tailored Films, Storyhouse, RTÉ	Producer – Mairtín de Barra LP – Caroline Kealy
<i>"Climate Live 2050"</i> Production/Location Coordinator	2023 – TV Programme Loosehorse & RTÉ	Producer – Trisha Canning
<i>"Bring Them Down"</i> Production Coordinator	2023 – Feature Film Tailored Films & Frakas Productions	Producer – Ruth Treacy LP – Caroline Kealy
<i>Westlife – The Wild Dreams Tour</i> VIP Rep/Front of House	2022 – UK & Ireland VIP Nation & Westlife	EM – Gillian Caldwell
<i>"Bodkin"</i> Locations Trainee	2022 – TV Drama Series Netflix & Wild Atlantic Pictures	LM – Rossa O'Neill PM – Lorraine Hewson
<i>"Four Mothers"</i> Production Coordinator	2022 – Feature Film Port Pictures & Portobello Productions	LP – Ailish Bracken PM – Sharon Cronin
<i>"Name That Tune"</i> Talent Coordinator	2022 – TV Game Show Fox Network USA & BiggerStage	PM – Paula Byrne EP – Jane Russell
<i>"Generation Dating"</i> Data Wrangler & PA	2021 – Dating Show Coco Content	Producer – Anna Nolan Director – Ciara Bresnihan
<i>"The Wonder"</i> Assistant Production Coordinator	2021 – Feature Film Element Pictures/Netflix	PM – Lorraine Hewson LP – Patrick O'Donoghue
<i>"Magpie Murders"</i> Assistant Production Coordinator	2021 – Drama Salt Films/BritBox	PM – Anneliese O'Callaghan Producer – Suzanne McAuley
<i>"L.O.L.A."</i> COVID-19 Compliance Officer	2020 – Feature Film Cowtown Pictures	PM – Maria Mulhall EP – John Wallace & Alan Maher
<i>"Brave" AIB & "Running" PTSB</i> Cast, Extras, Production Coord	2020 – TV Commercials Antidote	LP – Glen Collins Director – Emer Reynolds

<i>"Penance" & Blood Season 2</i>	2019 – TV Dramas	Coord – Sinéad Barry
Assistant Production Coordinator	Channel 5 & West Road Pictures	LP – Ger Daly
Direct Line Commercial	2019 – TV Commercials	Producer – Glen Collins
Assistant Coordinator	Antidote	Coord – Rachel Smith
<i>"Horizon Line"</i>	2019 – Feature Film	LP – Donna Eperon
Assistant Production Coordinator	Octagon Films	Coord – Sinéad Barry
SuperValu, Carlsberg, Clarks, Polo Mints	2018 – Multiple Online Commercials	Directors – Colin Brady & Steven Sheehy
Producer		
<i>"Ireland's Hidden Heartland"</i>	2018 – TV Commercial	Producer – Gráinne Tiernan
Production Coordinator	Butter & Fáilte Ireland	Director – Brian Williams
<i>"Into The Badlands" Season 3</i>	2017 – 2018 – TV Drama	EP – Karen Richards
Costume Coordinator	AMC & Badlands Three TV Productions	Supervisor – Rhona McGuirke
<i>"Michael Inside"</i>	2016 – Feature Film	LP – Donna Eperon
3rd Assistant Director	Pathways Film Productions DAC	Director – Frank Berry
<i>"Dawn"</i>	2016 – TV Pilot	LP – Cáit Collins
Director's Assistant	MGM & Neander Productions DAC	PM – Aislínn Ní Chuinneagain
<i>"Penny Dreadful" Season 1, 2 & 3</i>	2013 – 2016 – TV Drama	1 st AD – Harry Boyd
Base Assistant Director (2nd Unit)	Showtime & PD3 Film Production Ltd	PM – Ingrid Goodwin
Production Assistant (Publicity)		
<i>"Rebellion" Seasons 1 & 2</i>	2016 – TV Drama	Producer – Catherine Magee
Production Trainee	RTÉ One	Coord – Catherine O'Flaherty
<i>Spar, GAA, Electric Ireland, Molson,</i>	2015 – TV Commercials	PM – Tanja Harney
Casting Assistant, Researcher	Antidote	Tess Bunworth
1st Assistant Director		
<i>"Game of Thrones" Season 4</i>	2013 – TV Drama	2 nd AD – Mark Layton
Trainee AD, Splinter Unit	HBO & Fire & Blood Ltd	Extras Coord – Maria Mulhall
<i>"Roy" Season 3 & 4</i>	2013 – Children's TV Drama	PM – Mick Walsh
Trainee AD and Chaperone	CBBC & Jam Media	2 nd AD – Jill Dempsey
<i>"Fair City"</i>	2010 – 2012 – Long Running Drama	Exec Producer – Brigie DeCourcy
Extras Coordinator	RTÉ	

EDUCATION

2023 Dealing with Disclosures	DRRC & Safe To Create
2023 Green Production	Enrich Pommer Institute
2023 Child Protection Awareness	Foróige
2023 Wellbeing Coordinating	University College Cork
2022 Introduction to Extras Coordinating	Crew Academy West
2022 Movie Magic Scheduling	National Talent Academy
2020 Tackling Harassment & Bullying at Work	ScreenSkills UK
2020 Covid-19 Compliance Officer Training for AV Sector	Screen Skills Ireland
2020 Inclusive Casting for TV Non-Fiction	Screen Skills Ireland
2019 Leading Successful Teams	Screen Skills Ireland
2018 Directing for Beginners	Filmbase
2017 Production Coordination	Screen Training Ireland
2014 Health & Safety for Film & TV	Screen Training Ireland
2012 Essential Interviewing Skills	Screen Training Ireland
2011 Core Research Skills FETAC Level 6	Screen Training Ireland
2009 Master of Arts in TV Production	University College Falmouth
2008 Bachelor of Arts (Hons) Audio Visual Media	ITT Dublin

TRAINED IN

Microsoft, Google & Adobe	Crowd Coordination & Casting	DocuSign
Video Editing Skills	ShotPut Pro	Scheduling