

Emma Hanley

emmalouisehanley@gmail.com

089 215 5011

A resourceful, supportive and observant individual, with an acute attention to detail. Highly enthusiastic and dedicated, with a deep passion for film and TV. Extremely comfortable communicating with a diverse range of people in an affable manner. Has a full, clean licence and own car.

Employment History

- **Production Trainee, RTE/Bron Studios** **Aug 2022 - Oct 2022**
Season 2 of KIN
- **Production Coordinator, Cartoon Saloon** **Oct 2021 - Feb 2022**
Departments: Rough Animation on My Father's Dragon for Netflix and Compositing on an upcoming Apple+ series (1 episode)
- **Production Assistant, Cartoon Saloon** **Nov 2020 - Oct 2021**
Across the front-end departments of on My Father's Dragon for Netflix and providing holiday/illness cover for the corresponding coordinators
- **Script Reader for the Nick Darke Award** **June 2020**
Assessing stageplays for an annual competition
- **Freelance Script Reader and Editor** **Jan 2020 - Feb 2021**
Fully responsible for meeting all deadlines, organisation and communication
- **Locations Daily, The Young Offenders** **Nov 2019**
Maintained high levels of sensitivity and confidentiality on set. Uncredited.
- **Production Assistant, Babyjane Productions** **Apr 2019 - Nov 2019**
Office maintenance, note-taking, scheduling, script reading, research

Professional Development

Screen Skills Ireland's 'Passport to Production', 2019

Education

BA (Hons) Film and Screen Media, University College Cork, Cork

References

Available on request