

# Eric Walsh

Email: [ericw09@hotmail.com](mailto:ericw09@hotmail.com)

Telephone: +353 (87) 317 1540

LinkedIn: [www.linkedin.com/in/ericwalsh09](http://www.linkedin.com/in/ericwalsh09)

IMDB:

[www.imdb.com/name/nm12904718/?ref=pro\\_nm\\_visitcons](http://www.imdb.com/name/nm12904718/?ref=pro_nm_visitcons)

## EXPERIENCE

### MGM / Netflix (Valhalla 2 & 3 Productions DAC) - 'Vikings: Valhalla' Season 2 & 3 - Production Assistant

September 2021 - October 2022

- Worked closely with Travel & Accom. compiling TMO's & flight itineraries
- Distribution & filing of NDA's and notice letters
- Daily Wrap Report creation & distribution
- Putting together call sheets, distro-lists & filing of end of season deliverables
- Booking couriers
- Experience working with Stunt contracts

### Glasswerk Promotions - Promoter Representative to UK Artist Jon Gomm - (The Academy, Dublin)

April 2022

- Ensuring merchandise, ticket, rider, guest list, green room, hospitality & travel requirements are all met for the artist
- Advanced the show with venue & worked with accounting team to balance & settle the budget for concert
- Overseeing event staff & ensuring all needs of artist are met

### Disney (Clocktower Productions DAC) - 'Disenchanted' - Production Trainee

February 2021 - September 2021

- Daily generation & printing of sides for cast & crew
- Worked closely with the Music Dept. & Cast - assisting in all vocal recording sessions with Director, Music Supervisor & Composers
- Stores/Consumables orders for a multitude of departments
- Management of water supply for cast & crew, in studio & on location
- Assist Executives, HOD's, Cast and other departments with day to day operations & requests

### Murphy Clan DAC - 'Lily' (Feature Production), Dublin — Production Runner

October 2020

### Show Inc. , Dublin — Stagehand

September 2019 - March 2021

- Large scale stage setup & takedown for international artists such as Ariana Grande, Slipknot & John Mayer in the 3 Arena and other large venues in Ireland

## SKILLS

- Proficient in using software such as DPO, Scenechronize, Docusign, Dropbox, ProductionPro, Canva, MS Word, Excel, Powerpoint, Google Apps & Ableton
- Albert Sustainability Production Training - BAFTA 2022
- Full, clean driving license
- Excellent time/project management in prioritising tasks & meeting project deadlines
- Accustomed to fast paced environments, quick thinking & managing change
- Excellent office & on-set etiquette
- Enthusiastic & interpersonal attitude, always willing and eager to learn new skills
- High level customer service skills from 4 years of experience working in the retail and hospitality industries
- Strong organisational skills, including captaining underage football teams up to FAI regional level
- Working as a studio & live session drummer - currently playing with 3 artists

## REFERENCES

(Contact info available upon request)

### Una Spillane:

Production Coordinator - *Vikings: Valhalla*

### Ciara Duffy:

Production Coordinator - *Disenchanted*

### Niamh Gale:

UPM - *Disenchanted*

## **Aparto, Dublin — Events Coordinator, RA, Front Desk & Concierge**

July 2019 - September 2019 & February 2020 - July 2020

- Event coordinator for students; liaise with clients, communicate with businesses, music acts and manage bookings
- Online content creation & running promotion campaigns for social media with high levels of student engagement
- Managing annual event budgeting & allocation

## **PR / Band Management — Chris Conroy, Gorilla Troubadour, Drop The Shadow & Sideline Fire**

2017 - 2022

- Overseeing & scheduling full single release campaigns
- Writing press releases, contacting media, press and radio with industry standard etiquette - successfully securing plays, features, reviews and playlist spots with reputable media outlets
- Compiling contact lists through attending events throughout Dublin, networking with industry personnel & online and literary research
- Business card and website creation using Canva, Wix & Squarespace
- Booking shows - creating excel budget spreadsheets factoring in costs, earnings and expenses
- Running promotional & marketing campaigns, online and offline
- Music distribution

## **Musgrave Retail Partners Ireland, Waterford — Receptionist, Cashier, Checkout Operator and General Warehouse Work**

August 2015 - June 2019

- 4 years of retail experience, handling large amounts of cash flow and high value orders with an excellent record of no discrepancies
- Setting up Musgrave accounts, answering phone calls, emails, client queries and taking large customer orders
- Training colleagues to new roles and going the extra mile to make sure they are at ease with their new surroundings

## **EDUCATION - UNIVERSITY**

### **BIMM, Technological University Dublin (TUD), — BA (Hons) Commercial Modern Music : 2:1**

September 2016 - 2020

- Coursework inclusions: Music Business, Professional Project, Analytical Perspectives, Music Teaching, Solo Performance and Music Theory
- Thesis chosen subject: 'A Content Based Approach to Marketing a Single Release in the Modern Music Industry'