

Fiona Bonnie

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Full clean driving license & own transport

Available for short term / part time & remote roles

PRODUCTION EXPERIENCE:

September 2022	“Mastercard - corporate” (<i>Antidote – service job</i>)	Production Manager
September 2022	“Every 5 miles” (<i>Vico films</i>)	Contracts Coordinator
August 2022	“Gallaghers bakehouse commercial (<i>Taller stories</i>)	Production Coordinator
July 2022	“Jameson commercial” (<i>Hinterland</i>)	Production Coordinator
June 2022	“Rockshore commercial” (<i>Antidote</i>)	Production Coordinator
May 2022	“65 pick ups” (<i>WAP 65 productions dac</i>)	Contracts Coordinator
May 2022	“Horse racing Ireland commercial” (<i>Saturday films</i>)	Production Coordinator
March 2022.	“Grand National promo shoot” (<i>ITV</i>)	1st Assistant Director
August 2021	“Gallagher’s bakehouse” commercial (<i>Tallerstories</i>)	Production Coordinator
June – Dec ’21	“Emerald” drama series (<i>Merman</i>)	IRL Prod. Coordinator
March 2021	“TNI experiences” commerial (<i>Motherland/Eventjunkies</i>)	Prod. Coordinator
Aug ’19 – Dec ’19	“The South Westerlies” RTE tv series(<i>Deadpan</i>).	Production Coordinator
Feb ’19 – Sep ’19	“Grass Ceiling” documentary short (<i>Kennedy films</i>)	Production Manager
March ’19 – June ’19	“Herself” (<i>Element Pictures</i>)	Production Coordinator
July ’18 – March ’19.	“The Other Lamb” (<i>Subotica</i>)	Production Coordinator
May ’18 – July ’18	“Rialto” (<i>Marcie Films / The Bureau</i>)	Production Coordinator
Feb ’18 – April ’18	“Animals” (<i>Vico Films / Closer Productions</i>)	Production Coordinator
Nov 2017	“Avonmore weather stings” commercial (<i>BBDO</i>)	Production Coordinator
Aug – Oct 2017	“LasseMaja’s Detective Agency” (<i>Subotica</i>)	Production Coordinator
July 2017	“NI Electric Ireland” commercial (<i>Gumbo/Speers</i>)	Production Coordinator
April – July 2017	“End of Sentence” (<i>Samson Films</i>)	Production Coordinator
Dec ’16 – April 2017	“Cellar Door” (<i>Samson Films</i>)	Production Coordinator
Oct – Nov 2016	“The Belly of the Whale” (<i>Tilted Pictures</i>)	Production Coordinator
Oct 2016	“Professor & The Mad Man” (<i>Fastnet Films</i>)	Ass. Prod. Coordinator(2 weeks - contracts)
July – Oct 2016	“Bridget & Eamon series 2” (<i>Pure Class for RTE</i>)	Production Coordinator
May-June 2016	“Mind and Art” (<i>Documentary</i>)	Production Coordinator
Feb – April 2016	“The Flag” (<i>Treasure Entertainmet</i>)	Production Coordinator
Jan 2016	Lidl Commercial (<i>Antidote</i>)	Production Coordinator
Jan 2016	“Red Rock” (<i>Element pictures for TV3</i>)	Ass. Prod. Coordinator (2 weeks)
Dec 2015	“COPD” commerial (<i>Doozy</i>)	Production Assistant
Sep – Dec 2015	“Bridget and Eamon” (<i>Pure Class for RTE</i>)	Production Coordinator
Aug 2015	“J Crew” Commercial (<i>Big Fish Ltd</i>)	Production Assistant
June 2014 – Aug 2015	Various Commercials (<i>Pull the Trigger</i>)	Production Assistant
Nov – Dec 2014	“The Mario Rosenstock Christmas Special”(<i>Caboom for RTE</i>)	Production Assistant
May 2014	“The Blag” Commercial (<i>ThinkHouse</i>)	Production Assistant
Feb 2014	“Poxy” & “After” – Film Base short (<i>Kennedy Films</i>)	Production Coordinator

Feb 2013	SKY Commercial (<i>Sweet Media</i>)	Production Trainee
Jan 2013	McDonalds Commercial (<i>Blinder Ltd</i>)	Production Trainee
Aug 2012	“Vikings” Promo shoot (<i>Blinder Ltd</i>)	Production
April 2013	“A Grave Situation”(Short) (<i>AGS Production</i>)	Production Manager
March 2013	Various projects (<i>Tilted Pictures</i>)	Production Trainee
May - June 2011	“Shadow Dancer” (<i>Element Pictures</i>)	Production Trainee (1 week)
Oct 2010 – April 2011	Commercials (<i>Venom /Antidote Films</i>)	Production / Researcher

ASSISTANT DIRECTOR EXPERIENCE:

(A small example of productions from 2010 - for full list please contact me)

Sep – Oct 2014	“My Name is Emily” (<i>Hurricane Films Ltd</i>)	Extras Coordinator
Oct- Feb 2014	“Penny Dreadful” (<i>Showtime</i>)	Extras trainee daily
April 2014	3 promo pilots – Cornerstone projects (<i>The Factory</i>)	2nd AD
April 2012 – May 2014	Various commercials (<i>Red Rage, Butter & Speers Films</i>)	Trainee AD
Aug – Sep 2013	“Jimmy’s Hall” (<i>Sixteen Films</i>)	Trainee AD
Nov 2012	“Irish Pictorial Weekly” (<i>Blinder Films Ltd for RTE</i>)	1st AD
Aug-Sep 2012	“Vikings” (<i>History channel</i>)	Daily Trainee AD
Sep - Oct 2012	“Calvary” (<i>Bruno Films Ltd</i>)	Trainee AD
Aug – Nov 2010	“Neverland” (<i>Parellal Productions</i>)	Extras Trainee

EDUCATION AND QUALIFICATIONS:

2009 – 2010 Film Production – University of Central Lancashire, UK

Qualification Obtained: BA honours degree

2006 – 2009 Communications & Media Production - Colaiste Dhulaigh, Dublin, Ireland

Qualifications Obtained: BETEC HND in Communications & Media Production (2009) specialising in television documentary

FETAC Award in Communications & Media Production (2007)

SKILLS:

Production Skills: communicating with crew, setting up, organising and running the office, hiring equipment, booking travel & accommodation for cast and crew local and overseas, communicating with actor’s agents, progress reports, cast and crew contracts, handling script changes with no script supervisor involved, organising catering w/ catering companies as well as remote, dealing with insurance and legal matters including garda vetting for crew and child licenses, handling petty cash for crew when no accountant in the office, general coordination of the schedule and shoot, hiring crew for smaller projects and negotiating rates and deals, keeping budget in line on smaller projects, applying for visa/ work permits for crew from overseas, managing the production team, delegation of production jobs, training up new production crew, working on google drive and drop box to communicate with rest of the production team remotely.

Research Skills: Researching cast, locations and development ideas for film, television and commercial companies as well as essay research for university

Problem solving: Have been involved in complex, low budget projects with time constraints, involved in scheduling extras where continuity has been an issue

Dependability: Have been in employment almost consistently for 18 years, punctual and hard working

Excellent Public Skills: Most of employment in customer focused jobs, liaising as an AD, working with the public as an extras coordinator

Creativity: Writing and producing short films and documentaries, have a strong interest in creative writing

Strong initiative: Used to managing a team and being able to delegate and train junior members, experience being the team leader of a group in work as well as when volunteering or in sports, producing own work. Travel solo frequently so used to decision making in different and unfamiliar situations, and can adapt easily to different people, cultures and surroundings.