

Frances Healy

I create and help create engaging content while bringing new and exciting ideas to the team. My demeanour uplifts my colleagues and I strive everyday to make anyone that I engage with a little happier after we collaborate.

[LinkedIn Profile](#)

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Dublin 8, Ireland

EXPERIENCE

The Villa, Crypt TV/Shinawil — Travel & Accommodation Coordinator

SEPTEMBER 2023 - PRESENT

Organising travel and accommodation for US producers and crew for their entire duration of prep and shoot; for UK Cast for the duration of prep and shoot. Accommodating a 70-100 person crew on location in Tullamore.

Louise Lives Large, Telefilms — Extra's Coordinator & Chaperone

JUNE 2023 - SEPTEMBER 2023

Sourcing local talent, building a database, child licensing, and directly hiring persons aged 13-18 and adults, as well as using MovieExtras. Chaperoning young people on set and filling out their timesheets and enforcing child working hours as per their licence. I also managed the budget and came in under.

Northern Lights, Deadpan — Assistant Production Coordinator

JULY 2023 - OCTOBER 2023

Was across T&A for the production, the company card for production, crew contracts, termination letters. catering, script editing and general needs for the production and the production team.

National Film School IADT, Education — Lecturer/Assistant Lecturer

SEPTEMBER 2021 - JULY 2023

Providing students with post production support at all levels in Resolve and Avid. Helping them reach their full potential by reviewing cuts and giving notes as well as teaching them new techniques and workflows.

Virgin Media TV, Broadcaster — Programming Coordinator

SEPTEMBER 2019 - MARCH 2022

Project managed all access services for VMTV including creating a new workflow for audio description and Irish sign language media files, managed all media contracts, clip rights, screeners and managed the content department credit card. Ensured that all of our broadcast was compliant for air in relation to music returns and access services. Directly managed procurement contracts directly with stakeholders. Read scripts and projects submitted to the commissioning portal.

Whelans Live Music, Production Company — Director, Vision Mixer, Camera Op

DECEMBER 2020 - SEPTEMBER 2022

Part time role where I direct, vision mix and camera operate live music events in venues that are streamed live onto Youtube with the The Department of Tourism, Arts, The Gaeltacht, Sport & Media.

EDUCATION

IADT, Dun Laoghaire — BA Film and Television Production

I majored in Editing and minored in Television. I received a First Class Honours degree and Student of the Year.

Brainstation, Online — Digital Marketing

I completed a part time course in Digital Marketing with distinction.

IADT, Dun Laoghaire — MA Screenwriting

I've just completed an MA in Screenwriting in the NFS set to graduate in 2024

SKILLS

Proficient in Avid, Adobe Creative Suite, Resolve

Proficient in Microsoft suite.

Docusign

Final Draft, Celtx

Knowledge of media management and tech

Comfortable with working with cameras including; Arri Alexa, Sony FS7, Canon series etc.

Full Irish Drivers Licence

AWARDS

Filmmaker of the Year - IADT Graduation

Student of the Year - IADT Graduation

GAZE Film Festival winner.

Winner of editing award at Austin Arthouse Film Festival.

Gold Medal - L.A.M.D.A.

Mathematics Olympiad National Finalist.

Silver Medal for Public Speaking - Munster region

REFEREE

Andrew Byrne - Head of TV

Screen Ireland

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