

HANNAH-JANE CHURCHMAN

hannahjanework@gmail.com

+353 83 3909 606

ABOUT:

An extremely hardworking and imaginative filmmaker available to work across Ireland and the UK

Very well travelled with experience shooting and working abroad.

Confident self-shooter and editor with the ability to self motivate as well as work to a set schedule. With 3 years of experience as an assistant producer and production assistant across a variety of formats and genres, displays excellent communication and decision-making skills and is able to manage budgets, schedules and the changing needs of a busy crew. A cheerful and motivating presence amongst any crew.

2019

Wild Mountain Thyme – Feature film directed by John Patrick Shanley.

Role: Production assistant.

- Working as part of the production team under John Brady (line producer) and Dawn Mac Allister (Production coordinator).
- Covered Trainee AD role for a week during their leave.

The Art of Aspergers (unreleased) – RTÉ

Roles: Assistant Producer, data wrangler.

- A 60 minute documentary for RTÉ featuring photomontage artist Sean Hillen as he reflects upon his Asperger diagnosis and struggles to face his hoarding problem.

Living with a Fairy - Series 2 – RTÉ

Roles: Production assistant. Set design and art department.

- 15 x 9 mins episodes

Local Link *Winner of Age friendly award 2019*.

Role: One-person crew from pre to post production.

- Corporate film for "Local link" detailing the importance of this rural bus service to the isolated elderly passengers.

2018:

River enhancement - OPW

Roles: Researcher, Camera op, sound recordist and Editor.

- A corporate, 30 minute educational and training video demonstrating the work of the late Martin O'Grady in rehabilitating drained rivers. The film mixes Martin's own archive footage alongside new footage.

Living with a Fairy – Series 1 – RTÉ

Roles: Production assistant, location scout, Set design and art department.

- 15 x 6 mins episodes.

Wildkids:

Roles: Researcher, Production assistant, second camera op for "Badgers" episode.

- A children's documentary series featuring Ireland's own wildlife. Aimed to encourage Ireland's youth to explore the countryside around them and find intrigue in the seemingly ordinary.

HANNAH-JANE CHURCHMAN

hannahjanework@gmail.com

+353 83 3909 606

Mayo University Hospital:

Roles: Production assistant, editor.

- A series of corporate commercials for Mayo University Hospital showcasing various departments of the hospital.

The Embalmer - RTÉ

Roles: Production assistant, B-camera operator.

- A feature length documentary for RTÉ following Ballina based embalmer and funeral director David McGowan.

2017

Girls on Film:

Roles: Researcher, camera op and sound recordist.

- Arts Council funded documentary directed by Alison Hargreaves, on representation of teenage girls in the media.

Sharpshotz:

Roles: Producer and filmmaking mentor.

- Filmmaking mentorship scheme producing a series of short films with different students for "Ideal One", Bristol based charity in conjunction with BBC Outreach.

2016

The Chartist March

Roles: Co-producer, director, camera op, co-editor

- Funded by Newport Wales Council a short historical documentary on the Chartists in Newport.

Project Zulu

Roles: Director, camera op, sound recordist and editor.

- Several short docs featuring the various ongoing projects of the charity for "Project Zulu", a charity linking Bristol UWE Education Department with Madadeni Township schools in South Africa.

EDUCATION:

2014 - 2017: First class BA in Filmmaking and Creative media, UWE Bristol.

Aside from my filmmaking experience I have spent over 4 years working within hospitality, managing supervising and hosting for busy restaurants and bars. This means I am comfortable working in a high-pressured environment and have been expected to meet financial quotas. I have also developed strong leadership skills and can motivate and encourage a large team. I am thoroughly trained in customer service and client management and can communicate with an array of different people.

I hold a full, clean Irish driving licence.