

Jake Ryan Foley

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Profile

An event / production coordinator with international tour managing experience, and warehouse & office management skills I have been involved in the music and event industry from a young age. I am driven and passionate, highly motivated and committed to the job at hand. I am also a great problem solver with a good technical background. I am well versed in dealing with the many different personalities one comes across in the music and film industry and I also have good negotiation and inter-personal skills.

I was the winner of Tour Manager of the Year 2016 by TPI Magazine (Total Production International.)

Skills & Abilities

- Budgeting, accounts & floats management
- Warehouse and stock management
- Driving license
- Fork lift & reach license
- Fleet & crew scheduling & planning
- Staff rosters
- Office management & computer proficient
- Safe pass & Manual handling
- Security briefs and venue management
- Recruitment and interview process

TRAVEL AND ACCOMMODATION ON VIKING'S VALHALLA SEASON 2 @ ASHFORD STUDIO MARCH 2021

Having finished up season 1 of Valhalla and getting to know the core production crew and producers on the show I was asked to come back a few months later for season 2 as the productions travel and accommodation coordinator for cast and crew. A lot of my skills from tour and production managing in the music and events industry transferred really into this role and I settled in pretty quickly. My duties included booking flights, hotels and finding long and short-term accommodations all over Dublin & Wicklow. Setting up utilities and sticking to budgets and filming schedules at the same time.

COVID COMPLIANCE MARSHALL ON VIKING'S VALHALLA SEASON 1 @ ASHFORD STUDIO JULY 2020 - DEC 2020

Having been let go from Gorilla Design due to covid 19 in March 2020 I was asked to help the covid compliance team to help facilitate and build infrastructure for the safe running of a large-scale production responsible for filming the first 3 seasons of Valhalla for MGM & Netflix, I was part of team of Marshalls who ensured covid compliance on site at Ashford Studios but also on several different locations around Ireland. We came up with protocols and procedures for the production and its staff which at its peak had 1500 people on site. We ran vigorous testing systems which completed 2000 tests a week. Some of my duties included creating efficient queuing systems for test centers and catering, contact tracing, dealing with positive cases and liaising with the HSE, transporting of people to and from site safely, waste and clinical waste management and maintaining and controlling stock level amongst many other duties.

CREW & PRODUCTION CO- ORDINATOR | GORILLA DESIGN 2019 OCTOBER- MARCH 2020

At the end of 2019 I was working as a crew and production co-Ordinator for Gorilla Design, they are a large events company who look after mainly corporate events for companies like Facebook, Google, Amazon & many more. Some of my duties at Gorilla included crew & production co-ordination, warehouse management, fleet control and scheduling, implementing new RMS & maintaining CRM systems for the company. As well as office management & crew training.

PROMOTER REP (FREELANCE) MCD JAN 2010- 2020

In my spare time I freelance as a promoter rep for MCD who the UK's & Irelands largest concert promoters. I am running concerts and events in a multitude of venues across Ireland simultaneously. The venues range from small churches to large venues and theatres. I am responsible for all production elements for these show's including but not limited to budgeting, catering, hospitality, transport, staffing, H&S of a successful event.

JULY 2018 - DEC 2018 - HOZIER (TOUR MANAGER)

After taking almost 3 year off in-between albums I went back to work for Hozier for the latter part of 2018. As it was the start up for a new album the touring schedule was hectic, a lot of time having TV show's and radio gigs on the same day as live shows.

ADVANCING (PRE PRODUCTION) TOUR / PRODUCTION MANAGER JAN 2018 - JUNE 2018 - ROYAL BLOOD

After taking the first few months off in 2018 I went back to working with the English rock band Royal Blood for 3 months. during the tour we went to Australia / New Zealand / Canada & The USA. The venues ranged from small venues to arena's. I was responsible for all of the tour related logistics for this tour.

TOUR / PRODUCTION & EVENTS MANAGER SEPTEMBER 2017 – DECEMBER 2017

SPIN ARTIST AGENCY WITH GIANLUCA VACCHI

Towards the last 4 months of 2017 I was working for Italian entrepreneur and celebrity DJ Gianluca Vacchi. This time was spent mostly in South America. I enjoyed the fast-paced lifestyle of the DJ world with 2 shows sometimes 3 shows in a day. Working with a high-profile act in south America, I was responsible for advanced security as well as planning & scheduling several charters at a time. I was responsible for all of the local production hired in on each show including but not limited to LED, Pyro, staging and LX designs and budgets and visas.

TOUR / PRODUCTION MANAGER APRIL 2016 – AUGUST 2017

VECTOR MANAGEMENT – JAMES, ALFIE BOE, IMELDA MAY, 7SEVEN MANAGEMENT – WALKING ON CARS

After Hozier came off the road I went to work for Vector Management in the UK – I worked for the band “JAMES” I was responsible for the hiring of all crew and with their sporadic nature of touring often meant juggling revolving crews from show to show and with no rehearsal time in-between, this added some extra pressure but was a challenge I thoroughly enjoyed. I was responsible for all TM and PM duties on these runs from headline shows ranging from 1,000 – 25,000 caps across the EU, Australia & South America. In this period, I got to TM some of the other Vector Management acts such as “Imelda May” & “Alfie Boe”

During this period, I was also able to production manage Walking on Car's Irish shows which included Royal Hospital Kilmainham & Custom House Square, in this time I was responsible for overseeing the design and production for their live shows.

TOUR / PRODUCTION MANAGER | HOZIER | MARCH 2014 – MARCH 2016

Carrying on from our busy 2014, Hozier 2015 was an even busier year for both band and crew. With the act in high demand I was responsible for the logistics of the band & crew travel and averaged 2-3 transatlantic flights a month, often with no time for freight or shipping in-between dates. The team I led was responsible for delivering high-pressure gigs, festivals and performances with multiple different set ups and B rigs, sourcing items locally such as backline, and control and line systems within a limited short time frame. I thoroughly enjoyed the fast pace we worked at.

TOUR MANAGER / GUITAR TECH | HOZIER | OCTOBER 2013 – MARCH 2014

I was asked by Hozier and his management to take on all duties pertaining to his live shows. I joined the Hozier team very early on and my career grew alongside his from small clubs, up to 10k capacity headline shows. During this time, I was responsible for many duties, including, but not limited to, hiring and recruiting crew and band members, most of whom are still with him. I managed US visa applications and expediting petitions, promo and live show advancing, including TV performances and awards shows. I was also responsible for settlements both live show and merchandise. I acted as Hozier's main guitar tech for several months, on this tour I also managed all hospitality needs for the act. I worked closely with the Artistes international labels (Sony ATV Columbia, Island and Universal Records) I also worked with the act's agent and business manager on a daily basis (Kirk Sommer WME and Rob Shore accounting associates RSA).

TOUR MANAGER / BACKLINE TECH | THE ORIGINAL RUDEBOYS | JANUARY 2012 – SEPT 2014

My first full time tour managing job was with an Irish 5-piece act doing mostly regional shows in Ireland and several trips to the UK before opening for The Script in 2013. This tour took in the UK, Europe and Australia. I was responsible for tour documentation including visas, travel, invoicing, and payroll and also worked as the Bands' only touring backline tech. I worked closely with the Bands' management and record label during this time and became acquainted with Hozier who was just starting his career.

PROMOTER REP / STAGE MANAGER | THE OLYMPIA / THE ACADEMY DUBLIN 2008 – SEPTEMBER 2013

It is in this position that I honed my craft and love for the music industry. I started off as a promoter's rep for MCD an Irish based promoter, I also doubled as a stage manager on many of the shows in The Academy - a 900 capacity venue in the heart of Dublin. I gained great experience in The Olympia Theatre, a 2000 capacity venue, where I advanced many shows with small to mid-sized productions. My daily duties included security meetings, pre and post show settlements, technical and catering advance as well as overseeing quotes and invoices from local suppliers.

SOME OF THE ONES OFF EVENTS I HAVE WORKED ON

Mastodon, slayer – stage manager

The Grammys – 2015 – Production manager Hozier

I Heart music awards – 2015 - Production manager Hozier

Ellen DeGeneres – 2014 & 2015,2018 - Production manager Hozier

Jimmy Fallon – 2015 - Production manager Hozier

Jimmy Kimmel – 2015 - Production manager Hozier

Saturday night live – 2015 – Tour manager Hozier

X Factor – Italy / Australia – TM & PM Hozier

The Voice USA – TM & PM Hozier

Graham Norton 2015, 2016 & 2018 – Tour manager

Top of the pops 2016 – Production manager Hozier

Jonathan Ross 2016 & 2018 – Tour manager

BBC awards 2016 – Tour manager

Life Festival 2017 – Event Control

The Papal Visit 2018 – Route Controller

BBC live lounge (x5) – TM with Hozier & James

One campaign – with U2 2016

David Letterman - 2014

REFERENCES ON REQUEST

- Justin Eshak – Senior VP, Columbia records
- Bob O'Brien – Production Manager Ellie Goulding, Arcade Fire & The Script
- Rob Shore – president of Rob Shore Associates
- Benjamin Alexander – International Marketing Manager – Universal Music
- Rob Jones – Owner, Gorilla Design