

## **Jemma NíLochlainn**

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### **PROFILE:**

Hard working, Focused and Goal oriented working professional with a passion for Production and the collaborative arts.

### **CREDITS:**

- July 2021-Oct 2021: Covid Supervisor (HOD): 'The Dry' TV Series, Element Pictures
- Feb 2021-May 2021: Covid Supervisor (HOD): 'God's Creatures' Feature Film for BBC, A24 Films
- 2020-Feb 2021: Covid Coordinator: 'KIN' Tv Series for RTE; Bron Studios, Townsend Films DAC
- 2020: Line Producer: 'Holy Mary', Breda Cashe Productions, Written by Eoin Colfer, Gaiety Theatre & Nationwide Tour
- 2020: Line Producer: 'Circle of Friends', Breda Cashe Productions, Written by Maeve Binchy adapted by Elaine Murphy, Gaiety Theatre
- 2019: Stage Manager: 'Dustin, The Comeback Vehicle' Breda Cashe Productions, Written Eoin Colfer - Viking Theatre
- 2019 Stage Manager: 'Light a Penny Candle' Nationwide Tour, Breda Cashe Productions, Directed Peter Sheridan - LimeTree, Everyman, Gaiety, Wexford Opera House, Watergate Kilkenny
- 2019 Stage Manager: 'Sweet About Me', Glor Theatre Ennis, Droichead Theatre Dundalk, Friar's Gate Limerick
- 2019 Stage Manager: 'So, Where Do We Begin?', Sugar Coat Theatre, Directed Aoife Spillane Hinks - Smock Alley Theatre
- 2018 Stage Manager: 'Holy Mary' Nationwide Tour, Breda Cashe, Written Eoin Colfer
- 2018 Stage Manager: 'No Smoke Without Fire', Corps Ensemble, Fit-up festival Cork
- 2018: Stage Manager: 'Minding Frankie' Tour, Breda Cashe, Directed Peter Sheridan- Limetree, Gaiety, Everyman, INEC, Wexford Opera House, Town Hall Galway, Hawkswell Sligo, MAC Belfast, Lowry Manchester
- 2018: Stage Manager: 'Holy Mary', Breda Cashe, Written Eoin Colfer - Viking Theatre
- 2018: Stage Manager: 'Walkinstown', Monkey Backstage - Smock Alley
- 2017: Stage Manager: 'Close to the Sun', CorpsEnsemble – Smock Alley, Cavan Town Hall, Civic Theatre Tallaght, Draocht Theatre Blanchardstown
- 2017: Stage Manager: 'Reasons to be Pretty', Untold Wants Theatre Company, Smock Alley
- 2017: Assistant Director: 'Break up / Break down', Adam&Ed Creative Ltd
- 2017: Sound & Light Operator: 'The Bitter Game', Axis Theatre Ballymun
- 2017: Stage Manager: 'Variety Show', Axis Theatre Ballymun
- 2017: Stage Manager: 'Granuaille' Ballyfermot Library & Balbriggan
- 2015: Locations Manager: 'Adam' Jason Figgis, October Eleven Productions

### **ADDITIONAL SKILLS/EXPERIENCE:**

- Manager of Irish Film Academy Acting School, Dublin: 2015-2017
- Account Manager for Global Company (Acquisio), Montreal 2011-2014
- Trained Actor in Montreal/NewYork/LA/Dublin
- BA Honour Degree & Post Graduate NUI Galway in Economics, Sociology & Politics

### **TRAINING:**

- Helena Walsh; Voice & Body Studio 2018-2020
- Benjamin Mathes; Crash Acting 2018
- Momentum Acting Studio: Meisner Technique Year 1&2: Advanced Character Work 2015-2017
- John Strasberg Studios New York: Intensive Advanced Acting 2014
- Intentional Dreams Production School Montreal: 2012-2014