

JO HALPIN

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EDUCATION

Diploma in Advanced Producing 2020/2021 with Screen Skills and TU Dublin

Dublin City University: Degree in Communication 2008-2011

Marino College of Education: Diploma in Theatre Studies 2007-2008

FILM

Production	Company	Producer/Director
THE POPE'S EXORCIST June 2022	Director's Assistant Sony Pictures	Director: Julius Avery Producer: Doug Belgrad
THE MIRACLE CLUB April 2022- June 2022	Embankment Films Cast Assistant	Director: Thaddeus O'Sullivan Producer: Chris Curling
THE BANSHEES OF INISHERIN August 2021- March 2022	Blueprint Pictures Producer's Assistant	Director: Martin McDonagh Producer: Graham Broadbent
DISENCHANTED May 2021- August 2021	Disney Assistant to cast: Maya Rudolph	Director: Adam Shankman Producer: Barry Josephson
THE LAST DUEL March 2020 – October 2020	Disney/Twentieth Century Fox Director's Assistant	Director: Ridley Scott Producer: Kevin J. Walsh
THIS NAN'S LIFE July 2019 - November 2019	Warner Bros/ DJ Films Director's Assistant	Director: Josie Rourke Producer: Damian Jones
THE TURNING February - March 2019	Amblin Entertainment Director's Assistant	Director: Floria Sigismondi Producer: Scott Bernstein
SONGS FOR WHILE I'M AWAY July 2018 – February 2019	Cowtown Pictures Production Manager	Director: Emer Reynolds Producer: Alan Maher
THE FARTHEST January - December 2016	Crossing the Line Productions Production Assistant	Director: Emer Reynolds Producer: John Murray

TELEVISION

Production	Company/Position	Producer/Director
EPIC March 2021- May 2021	Disney/ABCs/Wild Atlantic Exec Producer & Director's Assistant	Director: James Griffiths Exec Producer: James Griffiths
FOUNDATION S1 October 2020 - March 2021	Apple TV/ Skydance Director's Assistant	Director: Jennifer Phang Showrunner: David Goyer
THE PROFESSIONALS May - June 2019	Subotica Entertainment Production CoOrdinator	Creator: Jeff Most Producer: Michael Colleary
SOFAR MUSIC LIVE EVENTS January 2015 - September 2017	Sofar Sounds Producer	Directors: Multiple Producer: Rafe Offer
INTO THE BADLANDS September 2017 – June 2018	AMC/ Millar Gough Ink Producer's Assistant	Creator: Miles Millar Producer: Alfred Gough
INTO THE BADLANDS October 2016 – August 2017	AMC/ Millar Gough Ink Trainee AD	Creator: Miles Millar Producer: Alfred Gough
CAN'T COPE, WON'T COPE February - September 2016	Deadpan Pictures Production Assistant	Director: Cathy Brady Producer: Paul Donovan

SHORT FILM/MUSIC VIDEO

Production	Company	Producer/Director
PAT 2018	Alfonso Films (Producer)	Director: Emma Wall Producer: Jo Halpin
HER NAME IS 2017	Alfonso Films (Producer)	Director: Claire Byrne Producer: Jo Halpin
SPENT 2016	Alfonso Films (Producer)	Director: Claire Byrne Producer: Jo Halpin
IRISH WOMEN IN HARMONY 2021	Alfonso Films (Producer)	Director: Ais Brady Producer: Alfonso Films
MAGIC 2021	Alfonso Films (Director)	Director: Jo Halpin Writer: Ali Hardiman
SCREAMER 2020	Pale Rebel Productions (Production Manager)	Director: Ciaran Maginn Producer: Tamryn Reinecke

COMMERCIAL/PODCAST

Production	Company	Notes
VODAFONE COMMERCIAL – December 2019	Speers Films (Production Assistant)	Director: Tom Speers Producer: Jonny Speers
ALDI COMMERCIAL July 2019	Speers Films (Production Assistant)	Director: David Hartley Producer: Jonny Speers
SKODA – SPEED LIMIT February 2019	Jumper Productions (Production Manager)	Director: Fergal Costello Producer: Fiona Kinsella
MAYNOOTH CHANGING FACES 2019,2020,2021	Alfonso Films (Producer)	Director: Claire Byrne Producer: Jo Halpin
CONVERSATIONS ON THE MARGINS 2022	Alfonso Films/Go Loud (Producer)	Director: Senator Lynn Ruane Producer: Jo Halpin/Claire Byrne

SKILLS, COURSES & COMMS

Microsoft Office (Word, Excel, Outlook) Fluent in English and German; Proficient in French and Irish. Full, clean driver's licence & own car; First-Aid Training; Gaiety School of Acting; For Camera 1, Cracking TV Dev with Colin Cowman & Screen Skills Ireland: