

Orla Bleahen-Melvin – Producer/Line Producer
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Orla Bleahen-Melvin graduated from University College Galway with an honours degree in Biochemistry and subsequently from University College Dublin with a Post Graduate Diploma in Business Studies. In 2002 Orla was awarded a certificate from FETAC for completing the Development Executive Traineeship in Film Project Development (a course certified by UCLA) and she completed the EAVE Producer’s Workshop in November 2014.

Since 1995 Orla has worked in Film and TV in a number of different capacities including drama development, post-production supervision, co-producer and producer for Ireland’s leading production company, Parallel Films. The projects she worked on include **The Last of the High Kings, A Love Divided, Boys and Men, Amongst Women, Falling for a Dancer, Sightings of Bono and Forecourt.**

CREDITS

- 2020 Line Producer. **INNOCENT 2**, a four-part drama for ITV.
- 2018/19 Co-Producer/Line Producer. **SEA FEVER**, a feature film directed by Neasa Hardiman
- 2014-2019 Line Producer on commercials for **Guinness, Jameson, AXA Insurance, Bord Bia, Hotpoint/Ariston, Calor Gas etc**
- 2007 Producer **CLINIC V** (€6.5m), 10 x 52min medical drama series which she co-created with Lillie Ferrari and storylined for RTE 1
- 2006 Producer **CLINIC IV** (€6.5m), 10 x 52min
- 2005 Producer **SHOWBANDS II** (€2.5m), 2 x 52min drama for RTE
- 2004 Producer **SHOWBANDS I** (€2m), 2 x 52min drama for RTE
- 2003/5 Co-Producer **CLINIC SERIES I, II, and III**, 10 x 52 min

IN DEVELOPMENT

THE TRAVELLER’S DAUGHTER (Eave 2014 project), a feature film by Judy Lunny and developed in association with the Irish Film Board (IFB). Awarded Creative Europe single project funding.

HENS, a comedy feature film by Orla Bleahen-Melvin, Anna Merritt and Judy Lunny. Developed in association with the IFB.

TAINTED, a 8 x 1hr drama series written by Declan Croghan (**Silent Witness, Waking The Dead, The Body Farm**) and is developed in association with Bandit Television.

THE COAST, a 6 x 1hr drama series written by Declan Croghan (**Silent Witness, Waking The Dead, The Body Farm**).

ASKING FOR IT, two-part drama written by Eva O'Connor and Hildegard Ryan and based on the novel Asking For It by Louise O'Neill.

MAY, a 4 x 1hr drama written by Emilia Di Girolamo (**The Tunnel, The Poison Tree**) and developed in association with Ecosse Films.

TRUST a 4 x 1hr drama written Daragh Carville (**The Bay, Cherrybomb**) and developed in association with Ecosse Films.