

MARIE-HÉLÈNE JUNKER

LONDON/Dublin - BASED

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By working in a lot of different environments, in both customer service and on set, I was able to develop a wide range of skills that make me an asset to production teams. I am hoping to move up into more production assistant roles and ultimately into assistant director.

EXPERIENCE

Floor Runner	Superhoe	BBC	June 2021
Runner	UEFA x Ed Sheeran	Done x Dusted	June 2021
Crowd PA	Superhoe	BBC	June 2021
Location Marshall	Queens of Mystery	Sly Fox Productions	June 2021
Location Marshall	Bridgerton	Netflix/ Shondaland	June 2021
Crowd AD	The Great	Hulu	May-June 2021
Supporting Artist		Various Productions	2019 - NOW
Production Assistant	'Growing Up'	E.T. Elliott	February 2020
Stand-In	Bridgerton	Netflix	January 2020
Runner	Call It A Day	Kieran Bourne	September 2019
Lock-Off	Death On The Nile	Kenneth Branagh	December 2019
BTS Videographer	'Get A Life'	Passive	February 2019
Runner	Samsung KX	Young Film Academy	2019
Photographer		Raindance Film Festival	October 2019
Camera Trainee		WORLDwrites/WORLDbites	2019
Photographer		Raindance Film Festival	October 2018
Concert Photography/Videography			2017 - NOW

OTHER WORK

Hospitality Staff	Various Establishments	September 2018-September 2019
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EDUCATION

University Of West London, London – (BA) Hons Film Production

September 2018 - May 2021,

SKILLS & TRAINING

- Full Driving License with own car
- Coronavirus Awareness Training - Screenskills
- First Aid Course M-A-U-S
- Trained on Sony FS7, LUMIX G7, GoPro's
- Enhanced DBS Certificate
- Experienced in working under high pressure and fast paced environments