

# SACHA DILLON

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## EMPLOYMENT HISTORY

### FOUR MOTHERS | PORT PICTURES | PORTOBELLO PICTURES

2022 February - May

Role: Assistant Production Coordinator  
Feature Film

Line Producer: Ailish Bracken  
Production Manager: Sharon Cronin

*Ensured Four Mothers received a three star BAFTA Albert Sustainable Production certification.*

### HOLDING | PORT PICTURES | HAPPY PRINCE

2021 June - October

Role: Assistant Production Coordinator  
4 part drama for ITV

Production Manager: Sharon Cronin  
Production Coordinator: Dawn Mac Allister

*Oversaw sustainability measures taken on Holding and the Albert certification process: [Holding Sustainable Production Cast Study](#)*

### MAGPIE MURDERS | SALT FILMS | ELEVENTH HOUR

2021 January - June

Role: Production Trainee (Block 1 & 2)  
Assistant Production Coordinator (Block 3)  
6 part drama for BritBox and PBS Masterpiece

Line Producer: Anneliese O'Callaghan  
Production Coordinator: Sharon Cronin

### CALLAN KICKS THE YEAR 2020 | WONKY CHAIR MEDIA

2020 October - December

Role: Production Assistant  
Sketch comedy show for RTE.

Production Manager: Sharon Cronin  
Production Coordinator: Dawn Mac Allister

### MRS HIGGINS | BUTTER PRODUCTIONS

2020 October

Role: Trainee AD  
Christmas Commercial for Woodies

First Assistant Director: Anna Harrison

### WOLF | FELINE FILMS

2020 July - October

Role: Production Assistant  
Feature Film

Line Producer: Ailish Bracken  
Production Coordinator: Sharon Cronin

*Oversaw all the sustainability measures taken on Wolf and ensured it was the first Screen Ireland production to receive a three star BAFTA Albert Sustainable Production certification. Case study can be viewed here: [Wolf Sustainable Production](#)*

### FRANK OF IRELAND | MERMAN

2020 February

Role: Production Trainee  
6 episode TV show for Merman, Channel 4, Amazon

### SMOTHER | TREASURE ENTERTAINMENT

2020 January

Role: Sustainability Assistant  
Season 1, 6 episode drama for RTE / BBC

Line Producer: Cathleen Dore

### THE YOUNG OFFENDERS | VICO FILMS

2019 May - September

Role: Production Trainee  
Season 2 & 3, 12 episodes for RTE/BBC

*Assisted with implementing the sustainability measures and compiled all the evidence and data to ensure The Young Offenders received a three star BAFTA Albert Sustainable Production certification. A case study on what we did on TYO to be more sustainable can be viewed here: [TYO Sustainable Production Case Study](#)*

Line Producer: Ailish Bracken  
Production Coordinator: Sharon Cronin

### THE BRIGADE | ABÚ MEDIA

2018 October - 2019 February

Role: Production Assistant / Researcher / Archive  
2 part historical documentary for RTE

Producer: Pierce Boyce

### FINKY | ABÚ MEDIA

2018 November - December

Role: Production Intern  
Feature Film

Producer: Pierce Boyce  
Line Producer: Cathleen Dore

[IMDB - Sacha Dillon](#)

## EDUCATION AND TRAINING

### UNIVERSITY COLLEGE CORK

2015-2018

First Class Honours Degree in History & History of Art.

### SCREEN SKILLS

2020 February

*Train the Trainer and Sustainable Production with Roser Canela-Mas, BAFTA's sustainability manager.*

2019 February

*Passport to Production with Gemma O'Shaughnessy.*

### FULL CLEAN DRIVING LICENSE AND CAR.

## REFERENCES

Sharon Cronin, Production Manager  
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Ailish Bracken, Line Producer  
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Anneliese O'Callaghan  
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Cathleen Dore, Line Producer  
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