

CURRICULUM VITAE

Selina Bagge

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SUMMARY

Detail-oriented freelance Accountant with experience in motion picture and television environments. Successful at managing tasks and consistently meeting deadlines under pressure. Team oriented player with the ability to promptly skill up on production accounting software specific to production needs. Strong work ethic with strong analytical and decision-making skills. Good motivator, a very approachable person and good with forming relationships.

EDUCATION

Waterford Institute of Technology (WIT) Full Time: Master's in Business Studies – Management

Waterford Institute of Technology (WIT) Full Time: Bachelor of Business Studies

FILM/TV INDUSTRY EMPLOYMENT

November 2018- May 2020 NBC “Treadstone (Episodic)” Budapest

Financial Controller: Siobhan Rowand

Production Accountant: Stephanie Massarella

Role: Payroll Accountant

- Processing USD/EUR/GBP payroll
- Processing US BTL payroll
- Processing DGA Payroll
- Managing the HU production tax compliance process

August 2018- November 2018 “The Kingsman”

Financial Controller: Trevor Bagge

Production Accountant: Ann-Marie Gormley

Role: Assistant Accountant

- Processing UK payroll
- Monitoring, logging, entering and distribution of PO's from DPO.
- Processing all invoices, petty cash and wire payments

September 2017-August 2018 NBC “Nightflyers” (Episodic)

Financial Controller: Deidre Schrowang

Production Accountant: Rory Mc Dermott

Role: Payroll Accountant

- Processing Irish PAYE Crew payroll
- Processing Irish and UK Sch-D/ Loan out payroll
- Processing DGA/USD payroll
- Processing UK payroll

September 2016- June 2017 Walt Disney Studios “Dumbo”

Financial Controller: Don Walker

Production Accountant: Trevor Bagge

Role: Assistant Accountant

- Processing UK Crew payroll
- Monitoring, logging, entering and distribution of PO's from DPO.
- Processing all UK and US complex invoices
- Supplier statement reconciliations
- Processing Bacs Run/ Cheques /Wire Transfers

April 2016-August 2016 Warner Brothers Studios “Dunkirk”

Financial Controller: Guy Barker

Production Accountant: Natalie Moore

Role: Assistant Accountant

- Monitoring, logging, entering and distribution of PO's from DPO.
- Processing all US and UK AP/Cheque/Wire Transfers
- VAT Suspense
- Processing and entering Travel Authorization Forms
- Bacs Run
- General Filing

April 2015 – April 2016 Marvel’s “Doctor Strange”

Financial Controller: Don Walker

Production Accountant: Trevor Bagge

Role: Assistant Accountant

- Processing all US and UK PO's/AP/Cheques/Wire Transfers
- Reconciliation and payment of AMEX card
- Processing US Crew, DGA and Equity payrolls
- Processing and payment of all Extras

REFERENCES:

Treadstone:

Financial Controller: Siobhan Rowand

Tel: +1 (416) 275-5400

Production Accountant: Stephanie Massarella

Tel: +1 (647) 991-8767

E-mail: katfish@rogers.com

E-mail: s.massarella@hotmail.com

Kingsman:

Production Accountant: Ann-Marie Gormley

Tel: +44 (0) 7808 728517

E-mail: amgormley@yahoo.com

Nightflyers:

Financial Controller: Deidre Schrowang

Tel: +1 (917) 841-7316

Production Accountant: Rory Mac Dermott

Tel: +353 872272360

E-mail: Deidre.Schrowang@nbcuni.com

E-mail: macdermott.rory@gmail.com

Dumbo:

1st Assistant Accountant: Ann-Marie Gormley

Tel: +44 (0) 7808728517

E-mail: amgormley@yahoo.com

Dunkirk:

Production Accountant: Natalie Moore

Tel: + 44 (0) 2034 270205

E-mail: n_moore77@hotmail.com

Dr Strange:

1st Assistant Accountant: Ann-Marie Gormley

Tel: +44 (0) 7808 728517

E-mail: amgormley@yahoo.com