

# AISSLING KING SWORDS

Producer, Production Assistant, Director, Researcher & Editor

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## RELEVANT EXPERIENCE

### *The Pope's Exorcist*

**Feature Film** - Production Assistant

June 2022 - November 2022

### *In The Land Of Saints & Sinners*

**Feature Film** - Production Trainee

February 2022 - June 2022

### *Conversations with Friends* - Production Trainee

November 2021 - December 2021

### *Adare Productions* - Junior Eurovision 2021 - Researcher

November 2021

### *Bright Sparks (RTÉ Junior TV Show)* - Production Trainee

Oct 2021

### *The Wonder*

**Feature Film** - Production Trainee

July 2021 - Oct 2021

### *Banjoman* - Aviva Insurance Commercial

**Home Store + More Commercial** - Production Assistant

June 2021 - November 2021

### *Adare Productions* - Underdogs - Researcher/Production Assistant

May 2021 - December 2021

### *Adare Productions* - Réalta & Gaolta - Production Assistant

April 2021 - May 2021

### *RTÉ Investigates: Illegal Adoptions* - Data Wrangler/Transcriber

November 2020

### *CMS Marketing* - Brand Ambassador

October 2020 - July 2021

### *Company Director & Shareholder at Where About Cactus*

**Co-Producer**

June 2020 - October 2021

### *Promotional Videos for Donore Credit Union* - Co-Director,

**Co-Editor, Producer & Sound Recordist**

April 2018 - Present

### *SOS short film* - Co-Producer

September 2019 - February 2020

### *Traffik short documentary film* - Director, Co-Producer,

**Co-Cinematographer, Co-Editor, Researcher**

August 2018 - May 2019

## WHY ME?

Confident, organized, sociable, and creative multi-tasker, with high energy and a strong work ethic. A solution-oriented team player with excellent verbal, written, and networking skills.

## SKILLS

- Received the award for best producer at my graduation showcase
- Specialize in producing, directing, research and editing
- Have a car
- Fully qualified first aid responder and manual handler
- Excellent conversation skills
- Think well on my feet
- Hard working
- Self-motivated
- Committed
- Enthusiastic
- Do what it takes to get the job done
- Have a broad knowledge of all areas of filmmaking
- Managing, organization, working in teams and communicating
- Trained on Avid Media Composer & Adobe Premiere Pro CC 2021
- I have my own MacBook Pro with all Adobe softwares

## PROGRAMMES I CAN USE

- Microsoft Excel
- Microsoft Word
- Google Docs
- Dropbox
- Prodicle
- Adobe Premiere Pro

**To The Pointe short documentary film**– *Researcher, Assistant Producer, Lead Editor*  
September 2018– May 2019

**Good Advice short film**– *Production Assistant, Continuity Supervisor & Assistant Editor*  
February–March 2019

**Her Name Was Sky short film**– *1st Assistant Director, Clapper Loader & Lead Editor*  
February– May 2019

**A Dish to Die For short film**– *Lead Makeup Artist & SFX artist*  
February 2019

**The Third Day short film**– *Production Designer & Lead Makeup Artist*  
January 2019

**Fishbowl short film**– *Producer*  
September 2018– May 2019

**Going Up web series**– *Production Designer, Lead Editor*  
January– May 2018

**HUA short documentary**– *Co-Director, Producer, Editor, Assistant Cinematographer, Sound Recordist*  
November 2017

**Miracle Man short documentary**– *Director, Producer, Cinematographer, Editor*  
October–December 2016

**Independent shoot (Untitled) in Barbados**— *Sound Recordist, Production Designer, Costume & Makeup & co-scriptwriter*  
January 2016

**The Motherfucker with the Hat Play**– *The Lab Studios, Dublin City — Production Assistant*  
November 2014

## **EDUCATION**

**Griffith College, Dublin** — *BA in Film & TV Production*  
September 2016 - November 2019

I was class representative in my film course and also organized our graduation showcase with my course director to premiere the course's graduation films and I made the opening speech.

**Galligan Beauty Group**— *BA in High Fashion, SFX, Theatre & Media Makeup*  
October 2014 - May 2015