

Curriculum Vitae

Name: Billi Webster
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EMAIL: billiwebster@gmail.com; billi@atllimited.com
Grade: Production Accountant / Post Production Accountant
Union: SIPTU

Relevant Experience

Feature Film & TV Drama

Production Accountant

Present Foundation S1 - Apple TV / Skydance Productions Inc Dir. Misc
2019 Dead Still Series Deadpan Pictures Ltd Dir Imogen Murphy
2018 – 2019 Downhill (Feature) Fox Searchlight Pictures Dir Nat Faxon & Jim Rash
2017 – 2018 Into the Badlands Series 3 AMC & Metropolitan Films
2017 Grace Jones Bloodlight & Bami – Blinder Films Dir. Sophie Fiennes
2016 Queen of Ireland – Blinder Films Dir. Conor Horgan
2015 Viva – Treasure Entertainment Dir. Paddy Breathnach
2013 What If – FWord Productions Inc & Fastnet Films Dir. Michael Dowse
(Production Accountant Ireland)
2011 A Perverts Guide to Ideology – Blinder Films Dir. Sophie Fiennes
2010 Dreams of a Life – Soho Moon Dir. Carole Morley
2009 Little Matador – Element Pictures Dir. Sandra Jordan
2009 A Kiss for Jed Wood – Louisiana Films Dir. Maurice Linnane
2002 Murder She Wrote – Celtic Riddle (Irish Accs) USA TV LLC Dir. Anthony Shaw
2000 Paths to Freedom – Grand Pictures & RTE Dir. Ian Fitzgibbon

Post Production Accountant

2018 Taken Down Spiral Films & RTE
2011 Life's a Breeze – Fastnet Films Dir. Lance Daly
2011 Citadel – Blinder Films & Sigma Films – Dir. Ciaran Foy
2010 The Good Doctor – Fastnet Films Dir. Lance Daly
2010 The Other Side of Sleep – Fastnet Films Dir. Rebecca Daly
2009 The Runway – Fastnet Films & Lucil Film Sarl Dir. Ian Power
2007 Dorothy Mills – Metropolitan Films & Fidelite Dir. Agnes Merlet
2007 Garage – Element Pictures Dir. Lenny Abrahamson
2007 Kisses – Fastnet Films Dir. Lance Daly
2006 32A – Janey Pictures & Metropolitan Films Dir. Marian Quinn
2006 Botched – Opix Films UK Dir. Kit Ryan
2006 Shrooms – Treasure Entertainment – Dir. Paddy Breathnach
2006 Small Engine Repair – Subotica Entertainment – Dir. Niall Heery
2005 Lassie – Element Pictures & Firstsight Films Dir. Charles Sturridge
2005 Mighty Celt – Treasure Entertainment – Dir. Pearse Elliot
2004 Laws of Attraction – Deep River Films, Irish Dreamtime & Hells Kitchen Int'l Dir. Peter Howitt
2002 In America – 20th Century Fox & Hells Kitchen Dir. Jim Sheridan
2001 Bloody Sunday – Granada & Hells Kitchen Dir. Paul Greengrass

1st Assistant Production Accountant

2001 – 2017 30 or more projects including Into the Badlands Series 2, 5 x series Ripper Street, This Must Be the Place, Shadow Dancer and many more

Proficient in the following duties:

Post Production – Audit / Reconciliation and reporting for S481, DCMS.

Cost Reporting, Cash flow, Funding Applications & compliance reporting (S481, DCMS & IBEC), VAT, Banking & Reconciliation, Accounts Payable, Payroll, petty cash, credit control

Tax Technician - Institute of Taxation

Vat & Payroll Technician - IPASS

Proficient in the following accounts software:

Movie Magic Budgeting, Vista & Global Vista, PSL, PMI, Moneyppenny, Micropay, Quickbooks, Quickpay, Take 5 Easy Pay, Thesaurus Payroll

Referees: Available on request